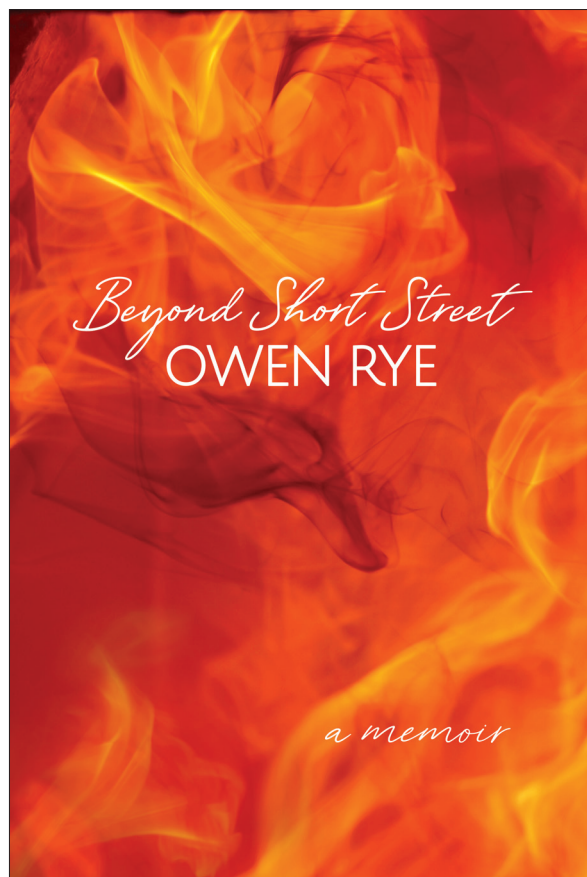


ASP NEWSLETTER

July 2021

NEW TITLES BY AUSTRALIAN SCHOLARLY, ARCADIA, ARDEN & TANTANOOLA



Beyond Short Street

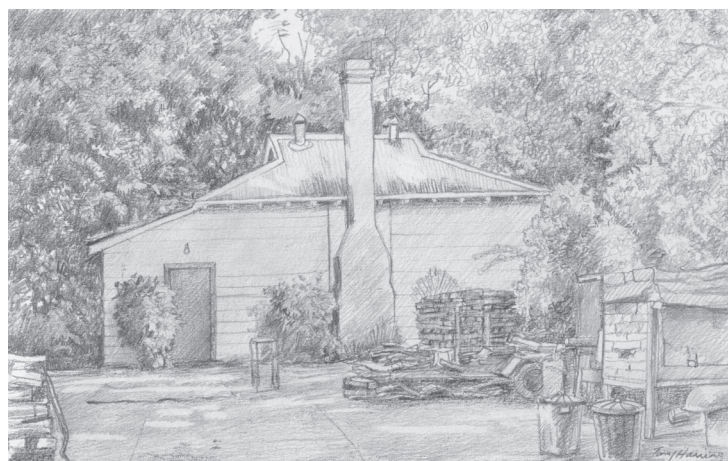
A Memoir

OWEN RYE

One of Australia's leading artists in ceramics, Owen Rye reflects upon his life and work. The story begins in a small isolated town in the Snowy Mountains. Unexpected inspiration leads to a PhD, followed by years of travel and adventure, from driving trucks and flying gliders to the Smithsonian in Washington, and onwards to the deserts, Pakistan, the Hindu Kush, and immersion in politics, archaeology, and assassination in Israel.

Owen insights into the practice of the art of ceramics are fascinating and invaluable. He also describes the emotional ups and downs of teaching in art schools, and his observations on the subtleties of rural living complete the storytelling.

With fine sketches by Tony Henning.



Above: Studio, Left: Barbara

FORMAT **Paperback** PAGES **362** ISBN **978-1-922454-92-8** RELEASED **15 July** PRICE **\$34.95**



Red Cross Rose

An Aussie Civilian in France 1916-1920

SANDRA VENN-BROWN

A new insight into life on the battlefields during the Great War ...

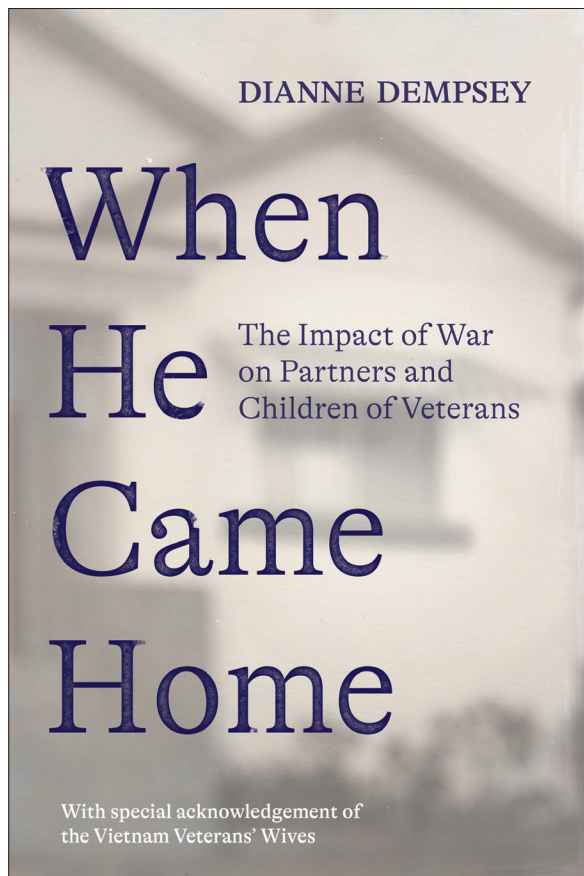
In the First World War, Rose Mary Venn-Brown served in France as an administrator with the British and Australian Red Cross and the YWCA.

Rose was the only woman to do so and she was also the last civilian Australian woman to leave in 1919.

She did not proclaim herself a feminist or social reformer, but her work changed the lives of the men she served, and she more than played her part in the changing role of women in our world.

This is her remarkable story.

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When He Came Home

The Impact of War on Partners and Children of Veterans

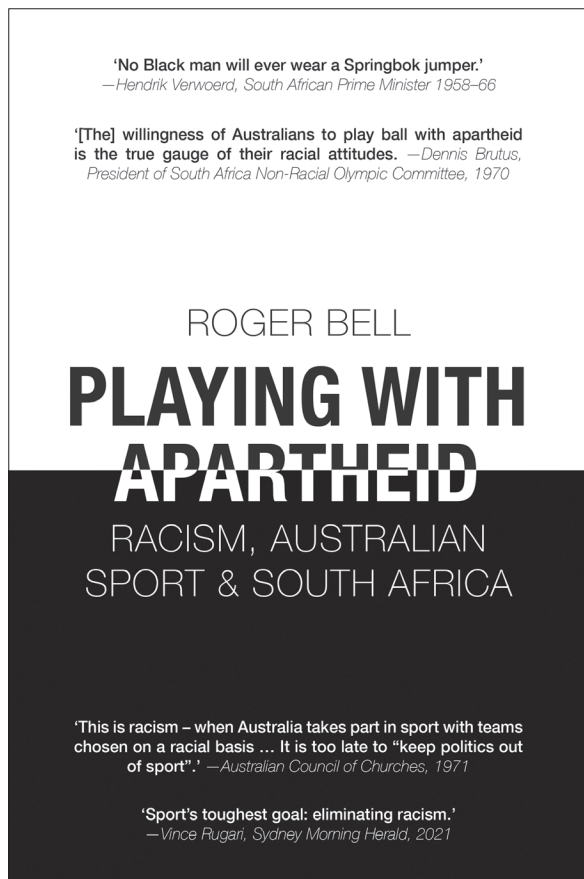
DIANNE DEMPSEY

When Vietnam War veterans returned home, neither they nor their partners knew of the psychological harm with which they had been afflicted. Post-traumatic stress disorder had not yet been recognised.

As the men fell victim to terrible moods and illnesses, they capitulated to their pain and isolated themselves and their families. With great courage and without recognition, their wives held families together in the face of government and community indifference.

Employing intimate narrative interviews, Dempsey examines the unexamined: how so many families have been brought to their knees and how such suffering can be prevented.

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Playing With Apartheid

Racism, Australian Sport & South Africa

ROGER BELL

In no country were contests over racism in sport more bitterly fought, more protracted or important than in Australia.

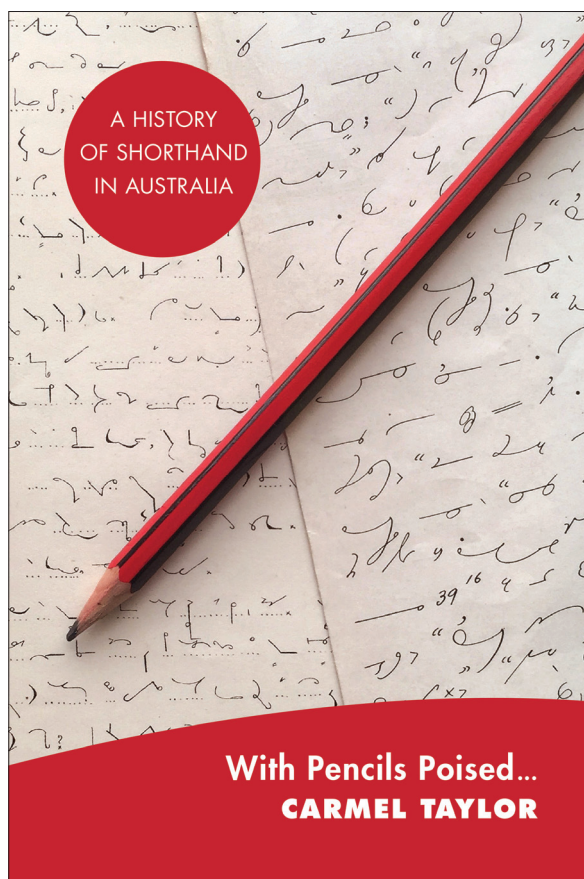
In the wake of the Sharpeville massacre in South Africa in 1960, sport became a fault-line in international campaigns against racism.

Struggles over racism penetrated every aspect of sporting interaction between Australia and South Africa.

Playing With Apartheid explores the role of Australian sport in the long campaign to end white minority rule in South Africa.

International controversy over apartheid-sport also exposed racism in the very fabric of sport in Australia.

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With Pencils Poised...

A History of Shorthand in Australia

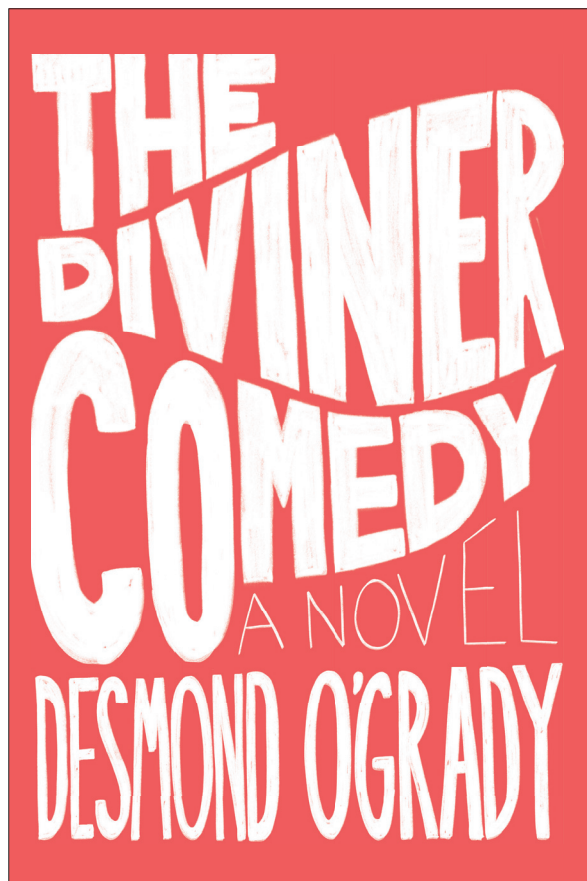
CARMEL TAYLOR

Shorthand writers in Australia date to the early years of colonisation. They brought with them the method of their time and infectious curiosity prompted inventions and improvements through the nineteenth and twentieth centuries.

Shorthand's popularity surged in the 1920s and beyond, coinciding with the new technology of the wireless. What was once exclusively an occupation for men soon became one in which women excelled.

Australia's rich and fascinating history of shorthand has not been told before. Carmel Taylor delves deeply and ranges widely in telling it with apt immediacy and lightness of touch.

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The Diviner Comedy

A Novel

DESMOND O'GRADY

Dante Alighieri returns for the year 2000 and meets an Australian journalist in Rome. Initially sceptical, the journalist is gradually convinced that it is really Dante on a year's leave from the afterlife.

'In this novel, O'Grady employs a similarly smooth uncluttered style, perfected through decades of paring away the inessential. This enables him to meld his disparate material into a fascinating whole.'

— Patrick Morgan, *Quadrant*

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