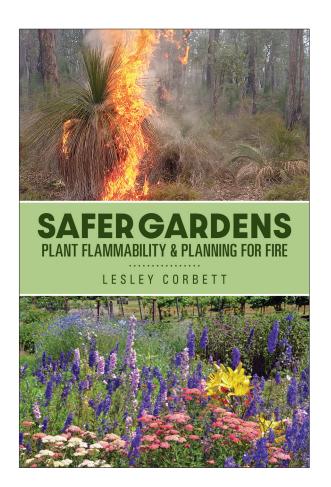


P NEWSLETTER March 2021

NEW TITLES FROM AUSTRALIAN SCHOLARLY & ARCADIA



Safer Gardens

Plant Flammability & Planning For Fire

LESLEY CORBETT

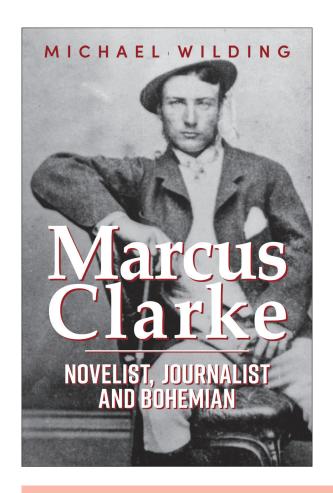
Destructive bushfires are increasing in frequency and intensity around the world. For people living in fire prone areas there are no reliable guides about which plants have low flammability and which are frighteningly flammable. Safer Gardens is that guide, with over 500 plants assessed, based on fire research from around the world.

Readers can look up a plant in the Plant Flammability Table to get an idea of its flammability then turn to the A-Z for more detailed information. The book contains advice about ways to create a more firesafe garden, including the need to carefully manage the use of mulch and hedges.

This is citizen science, written by a gardener for other gardeners. Complex and potentially confusing science is made comprehensible and usable, to help you make your garden and hence your house safer.

- Science-based information about a plant's flammability, invasiveness and particular needs
- Reliable guide for people living in fire prone areas
- Over 500 plants assessed
- Fire research from around the world
- Written by a gardener for other gardeners

FORMAT Paperback PAGES 432 ISBN 978-1-922454-60-7 RELEASE 15 April PRICE \$55



Marcus Clarke

Novelist, Journalist and Bohemian

MICHAEL WILDING

Michael Wilding's essays on Marcus Clarke's life and works, from his schooldays at Highgate with Gerard Manley Hopkins to membership of the Melbourne Bohemian Yorick Club with Adam Lindsay Gordon and Henry Kendall, and his associations with the Chief of Police Captain Frederick Standish, the Irish nationalist politician and political prisoner Sir Charles Gavan Duffy, and the President of the Melbourne Public Library Sir Redmond Barry

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Wild Colonial Greeks

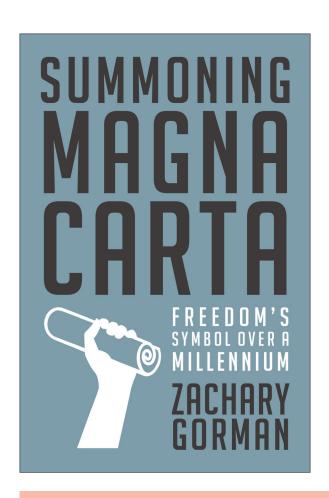


Peter Prineas

Wild Colonial Greeks

PETER PRINEAS

Wild Colonial Greeks is an engaging account of the Greeks who landed on Australian shores in colonial times. It shows how Greeks were viewed by the mainstream press and chronicles their fortunes in a foreign land. The book brings to life men like the goldfields doctor Spiridion Candiottis, who clashed resoundingly with newspapermen in Victoria and Queensland, and the hotelier Andreas Lagogiannis, who fought in vain against the forces of authority and temperance in 19th century Melbourne. This book also tells the little-known stories of Greeks whose lives were ended by Aboriginal spears and nullah nullahs on the frontiers of settlement, of the diaspora Greek transported to Van Diemen's Land for robbing the British Museum, and of the young Ionian who served for two eventful years with the Native Mounted Police of Queensland. This intriguing contribution to Australian history pushes back the date of Greek settlement by a number of years.



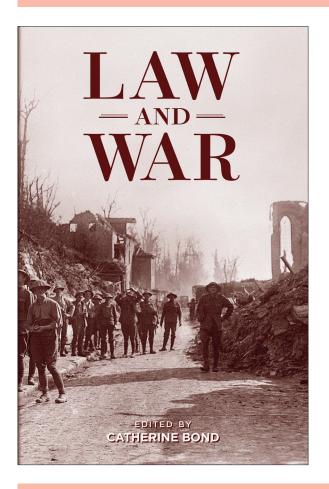
Summoning Magna Carta

Freedom's Symbol Over a Millennium

ZACHARY GORMAN

The story of Magna Carta is the essential prologue to the story of Australian democracy. When William Wentworth demanded that our convict stain must not rob us of the 'British right' to self-government, he was making a conscious and effective appeal to centuries of conflict and collective memory. More than this, he was directly emulating the barons of 1215, who themselves had claimed liberties based on a semi-mythical Anglo-Saxon past. This is the tale of the importance of history and culture in securing rights, and how the Great Charter is an indelible symbol of freedom.

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EDITED BY CATHERINE BOND

While the political, social and economic consequences of many historical conflicts have been well documented, significant questions remain regarding the legal structures and restrictions introduced prior to or during those hostilities, or the long-term impact of such laws. Law and War draws together scholarship from Australian and international researchers to investigate the legal histories of war.

The Intersection of Law, War and Legal Theories

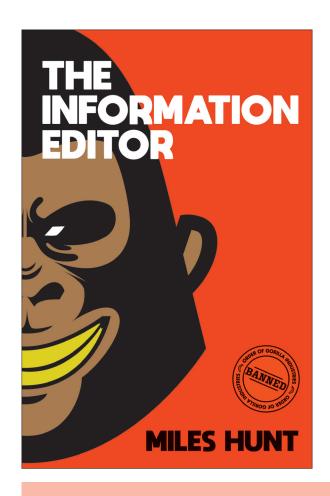
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The Information Editor

MILES HUNT

Welcome to the future ... one that may already be here! A world of rampant surveillance, slave-like employment and uncontrolled capitalism - where the economy is God, community is dead, and information has infested every aspect of life from virtual dreams to the non-stop 24-hour (fake) news cycle.

Johnson, an Information Editor at Gorilla Industries, works unquestioningly for a system that keeps him down. Things begin to change when he hears the rebellious words of a masked reactionary known only as the Renegade. But how far will Johnson be willing to go to alter his life? And what risks will he take to uncover the truth behind everything?

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