

The Diviner Comedy

A Novel

DESMOND O'GRADY

Dante Alighieri returns for the year 2000 and meets an Australian journalist in Rome. Initially sceptical, the journalist is gradually convinced that it is really Dante on a year's leave from the afterlife. It is an entertaining quest-narrative which compares the 14th century to present-day Italy but also an insightful investigation into Dante.

'A wonderfully adventurous review of Dante's life through the eyes of revenant Dante, as seen by a sometimes short-sighted sidekick: an Australian journo at his wit's end in Rome, constantly trying to divine the great poet's back-story.'

– Henry Ansgar Kelly, Distinguished Research Professor at UCLA

'O'Grady sets standards of achievement and craftsmanship.'

– William Boyd

FORMAT **Paperback** ISBN **978-1-922454-42-3** RELEASED **4 February** PRICE **\$29.95**



Of Breath & Blood

DOROTHY SIMMONS

PLACE: Parramatta Female Factory.

YEAR: 1827.

OCCASION: a riot.

Newly appointed Matron Ann Gordon interviews the ringleaders, notably one Molly Malone, according to Reverend Marsden a violent criminal. She discovers that Molly, like herself, has left an illegitimate daughter behind; but there's no time for that now. She has order to restore, and restore in time for the Factory's Market Day, when single men come looking for a wife. Meanwhile, Molly does time in solitary confinement. No sooner is she released than Ginger Em, the young London housebreaker she has befriended, begs for help escaping...

Nine years later, the Factory has become known as Gordonsville. Yet Ann Gordon has been dismissed. Time to leave Parramatta. Standing outside the Factory walls, she remembers the women she helped and the woman she couldn't: Molly Malone. Though whatever happened to Ginger Em?

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The Long River of Cat Fisher

BRUCE NASH

Kingsley (Cat) Fisher is an Australian woman, born at the beginning of the 20th century, with a madness for literature. When she is injured in a terrible accident while reading, Cat finds that her powers as a reader are almost supernaturally enhanced. Over the next hundred years, her life is entwined with the lives and legends of the greatest writers of the time – James Joyce, Virginia Woolf, Hemingway, Kerouac, Sylvia Plath, Patrick White and a host of others. Cat is their secret confidante, first reader and muse; the hidden constant in their very different literary quests. And for one of them she becomes much more, when a question is asked which only Cat can answer. Cat's adventures take her around the world and back again in an epic tale of imagination, eccentricity and Promethean struggle.

The Long River of Cat Fisher is a story of writers unlike any other, and a story of reading unlike any you have read.

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The Piano Woman

ROZZI BAZZANI

A young woman goes missing...

On the threshold of World War II, a young woman from a titled family in the south of England disappears, seemingly without a trace.

An unexpected inheritance...

In 2016 on the outskirts of Melbourne Australia, Maddison Browne, a romantic fiction writer, is lured out in love and scared that her best days as an author are over when she learns from an English Solicitor that she is to inherit an antique piano from a woman she knows nothing about.

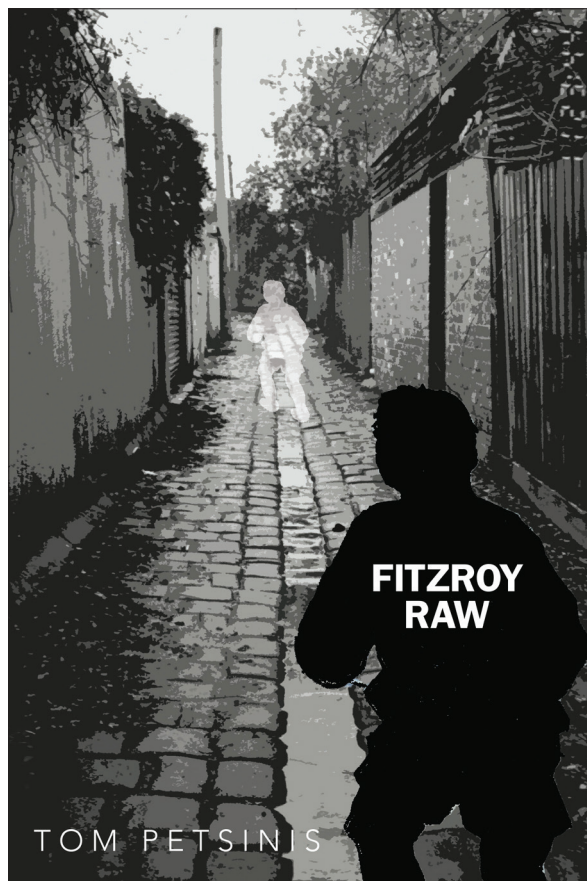
A family secret...

On the coast of Kent, England, Maddison uncovers a century-old secret that leads her to the truth about a family she never knew and finds someone who makes her rethink how she might live the rest of her own life.

A thrilling, funny and engaging story about how far will people go to keep a web of family secrets, even if those secrets have ruined lives and threaten to continue doing so.

The Piano Woman highlights the fragility of family, the price of love, and the importance of traditions that can sometimes save us from ourselves.

FORMAT **Paperback** ISBN **978-1-925984-89-7** RELEASED **11 February** PRICE **\$29.95**

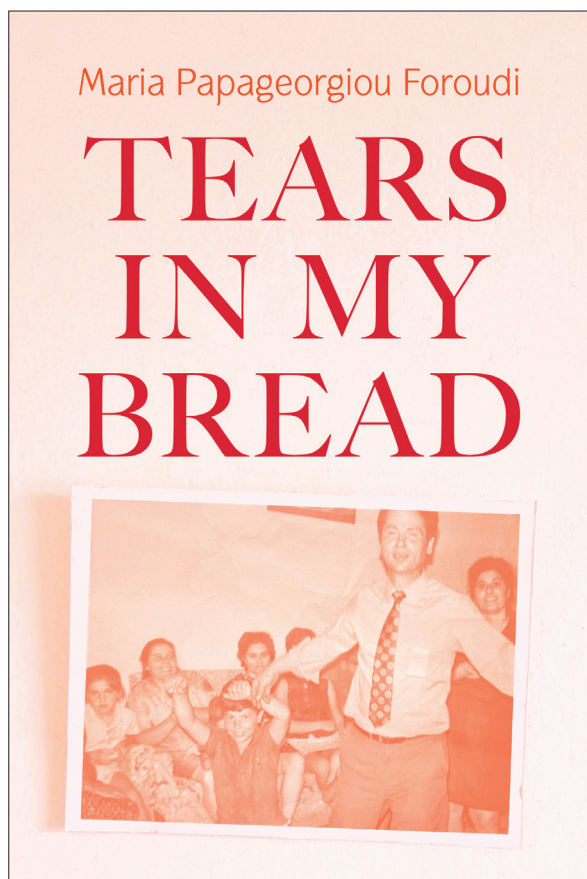


Fitzroy Raw

TOM PETSINIS

Set in Fitzroy and spanning the turbulent 1960s, *Fitzroy Raw* lays bare the experiences of an immigrant boy from the age of six to sixteen. Arriving in Australia from Macedonia, young Nick Mangos finds himself in a complex and challenging world. He must accept a 'stranger' as his father, negotiate old customs and hostilities, learn a third language, and come to terms with the realities of his working-class environment. Each new formative experience – a dramatic wedding at the Fitzroy Town Hall, the discovery of body parts in the Edinburgh Gardens, an afternoon watching a football game at the Brunswick Street Oval, a life-changing visit to the Fitzroy Library – is registered with freshness and clarity. The novel is also a 'hallowing' of Fitzroy, as one familiar location after another is given a name, a cast of real and unforgettable characters, and a chain of significant cultural and emotional associations.

FORMAT **Paperback** ISBN **978-1-925984-82-8** AVAILABLE NOW PRICE **\$29.95**



Tears in my Bread

MARIA PAPAGEORGIU FOROUDI

Tears in My Bread embraces the joy and devastation of life in poems rich with rhythm and brutal honesty. Travel through continents, generations, death, womanhood, love, yearning, trauma, memory and the search for self through words filled with sharp, unforgettable imagery.

'The poems expressed a range of emotions through understatement and evocative imagery. The reader is taken on a journey through family life, the body, illness, migration to Australia, and visits to Greece. The poems have an elegiac tone, conveying life's struggles and losses, while at the same time affirming poetry's transformative power.'

– Tom Petsinis

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