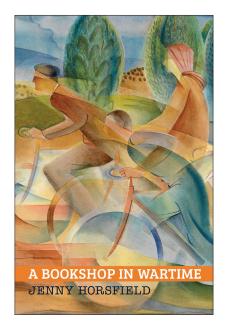


P NEWSLETTER November 2020

NEW TITLES FROM AUSTRALIAN SCHOLARLY & ARCADIA



A Bookshop in Wartime

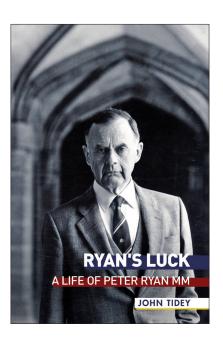
JENNY HORSFIELD

In April 1938 a small bookshop opened for business in Canberra, at a time when Australia's federal capital was still a country town and Burley Griffin's vision for its future had been defeated by years of war, depression and political indifference.

In an era which was a golden age for books and booksellers, the bookshop, under its owner and manager Verity Hewitt, became a meeting place for booklovers as well as an art gallery and a library. Scientists, artists, diplomats, servicemen and women, public servants, writers, adventurers and immigrants all visited the shop during the war years.

The bookshop was an important part of the city's social and cultural history. It witnessed Canberra's slow change, under the pressures of war, from a rural backwater to a reluctant and still unformed capital city.

FORMAT Paperback ISBN 978-1-922454-12-6 RELEASED 19 November PRICE \$34.95



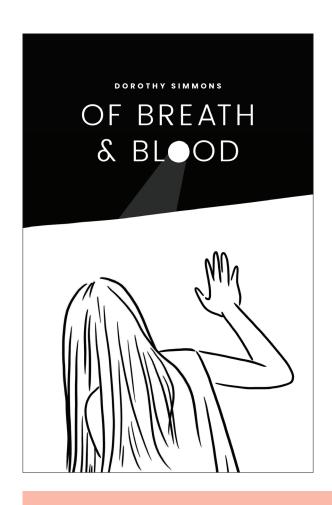
Ryan's Luck

A Life of Peter Ryan MM

JOHN TIDEY

Peter Allen Ryan (1923–2015) was a talented, brave and complex man; in some guarters an Australian institution. As a 19-year-old soldier in World War Two he won the Military Medal and was Mentioned in Dispatches. Fear Drive My Feet, the book he wrote when he returned home from New Guinea, is recognised as perhaps Australia's finest war memoir. In another life—and he had several—Ryan was Director of Melbourne University Press for 26 years. As a writer—his first and greatest interest—Ryan's extraordinary output included nine books and some two million words, most of them produced by hand. His essays and columns were often controversial (as intended) but written with style, grace and wicked wit. It was said of Peter Ryan that he was incapable of writing an ugly sentence.

FORMAT Paperback ISBN 978-1-922454-09-6 RELEASED 5 November PRICE \$29.95



Of Breath & Blood

DOROTHY SIMMONS

PLACE: Parramatta Female Factory.

YEAR: 1827.

OCCASION: a riot.

Newly appointed Matron Ann Gordon interviews the ringleaders, notably one Molly Malone, according to Reverend Marsden a violent criminal. She discovers that Molly, like herself, has left an illegitimate daughter behind; but there's no time for that now. She has order to restore, and restore in time for the Factory's Market Day, when single men come looking for a wife. Meanwhile, Molly does time in solitary confinement. No sooner is she released than Ginger Em, the young London housebreaker she has befriended, begs for help escaping...

Nine years later, the Factory has become known as Gordonsville. Yet Ann Gordon has been dismissed. Time to leave Parramatta. Standing outside the Factory walls, she remembers the women she helped and the woman she couldn't: Molly Malone. Though whatever happened to Ginger Em?

FORMAT Paperback ISBN 978-1-922454-10-2 RELEASED 29 November PRICE \$29.95

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