

**WINNER**

Ned Kelly Award for a debut crime novel

WINNERVictorian Premier's Literary Award
for an Unpublished Manuscript

Ghostlines

NICK GADD

Philip Trudeau, a once-respected investigative journalist, has stepped on the wrong toes. With his personal life and health deteriorating around him, he is consigned to a suburban newspaper where he writes 'filler' local news articles to be slotted in among the real estate advertisements. Sent to cover what appears to be a tragic-yet-routine death at a level crossing, Philip is drawn into a multilayered mystery that includes art theft, political intrigue and business corruption ... not to mention murder.

Ghostlines is a cleverly-plotted and compelling story that is part thriller and part psychological mystery.

**'Ghostlines is rough-cut, grainy and good ...
Earthy and exciting, with a bluesy, wistful air.'**

— The Australian

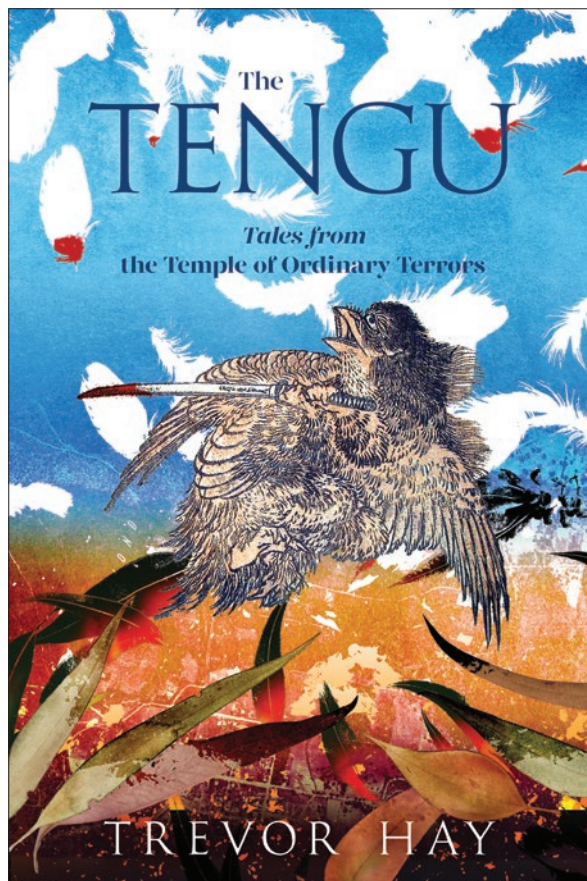
'A thriller with a neat psychological twist.'

— The Herald-Sun

**'Crime fans will enjoy the compelling narrative,
succinct writing and the pleasing lack of
blood, gore and psychopathic behaviour that
mars most contemporary crime stories ...
FOUR STARS'**

— Bookseller and Publisher

FORMAT **Paperback** ISBN **978-1-925984-72-9** RELEASED **20 August** PRICE **\$29.95**



The Tengu

Tales from the Temple of Ordinary Terrors

TREVOR HAY

In 2019 Roy, a retired archivist living alone in dwindling bushland on the outskirts of Melbourne, is lured out of his shell by his neighbours, two migrant Chinese families who run a motel and restaurant. With other neighbours and guests, they get together regularly for Friday Chinese banquets, retiring for after-dinner ghost stories to an old Presbyterian church among the gums behind the restaurant – 'The Temple of Ordinary Terrors'.

He records the passage of the year in a journal that includes notes from his intercultural story-telling group. He finds that mortals, and even some part-human, part-goblin beings, like the Japanese Tengu, inhabit a zone somewhere between the terrors of the supernatural world, depicted in literature and art, and the 'ordinary' terrors of the natural, 'real' world.

In the process Roy finds a special friend and ultimately exorcises the ghost of his own loneliness, which he has been inclined to idealise as solitude.

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Idling in Green Places

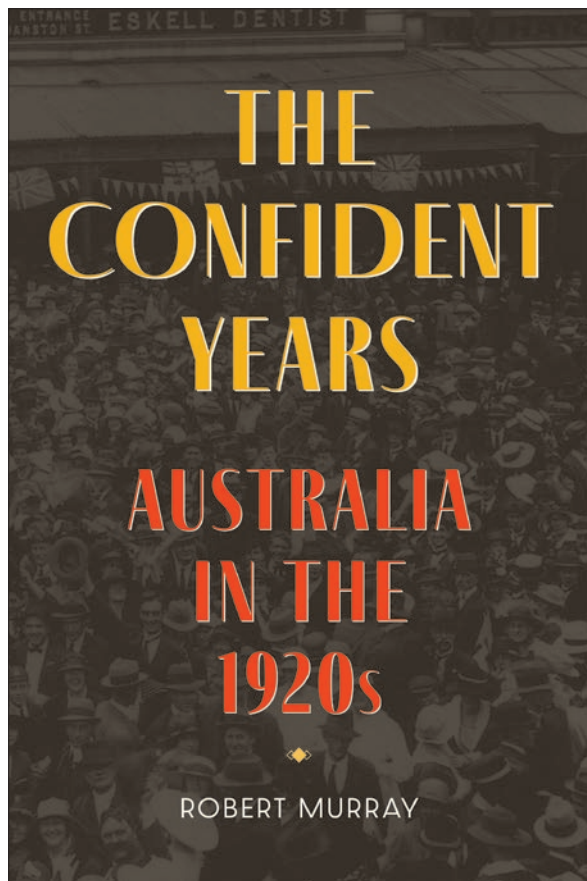
A life of Alec Chisholm

RUSSELL MCGREGOR

Alec Chisholm inspired Australians to see nature anew. *His Mateship with Birds*, published in 1922, is a classic of nature writing, and until his death in 1977 he urged his compatriots to cherish the natural world as their national heritage. Chisholm was a pioneer conservationist, a leading ornithologist, and much else besides. He earned renown – and some controversy – as a journalist, biographer, historian and encyclopaedia editor. *Idling in Green Places* is the first full biography of this intriguing and influential Australian.

**SHORTLISTED FOR THE
NATIONAL BIOGRAPHY AWARD 2020**

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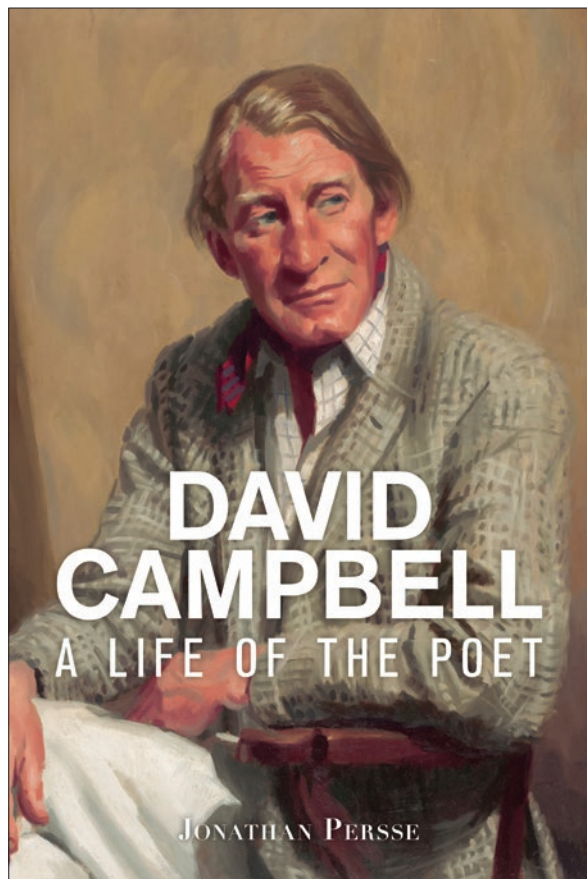
The Confident Years

Australia in the 1920s

ROBERT MURRAY

The Confident Years records the buoyant era between the hard-won victory of World War I and the deep setbacks of the 1930s Depression and World War II. Now a hundred years ago, it was the time when the horse and buggy gave way to the motor car, aeroplane, wireless and cinema. Many colourful personalities were in their heyday—among them, Billy Hughes, Jack Lang, Archbishop Mannix, Keith Murdoch, John Wren, Gladys Moncrieff and ‘Squizzy’ Taylor. Charles Kingsford Smith (‘Smithy’) was the first pilot to fly across the Pacific. Don Bradman was beginning his cricket career. Roy (‘Up there’) Cazaly was the star Australian footballer and Dally Messenger, the first Rugby League immortal. The colt Phar Lap was at the start of his incomparable years on the racecourse. The setting may at first seem like that of another country—at once boisterously optimistic, patriotic, staid and smug—and yet it is still recognisably very Australian.

FORMAT **Paperback** ISBN **978-1-925984-73-6** RELEASED **27 August** PRICE **\$39.95**



David Campbell

A Life of The Poet

JONATHAN PERSSE

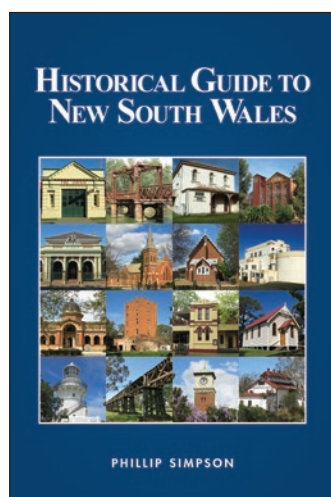
David Campbell is remembered as one of Australia’s finest lyric poets. A man of strong, highly individual personality and wide achievement, born into a landed family, he was a grazier in the Monaro for most of his life and a decorated airman during the Second World War. He published eleven books of poems and two of short stories, and very many of his poems and short stories appeared in *The Bulletin* under Douglas Stewart’s literary editorship. He had friends in many fields and his influence on fellow writers was considerable.

Campbell’s poetry was inspired by his love of the land, in all its forms, and by his belief in the unity of all things in nature. Though not conventionally religious, he was a true pantheist.

**LONGLISTED FOR THE
2020 MARK & EVETTE MORAN NIB
LITERARY AWARD**

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FORTHCOMING SPRING TITLE



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Historical Guide to New South Wales

PHILLIP SIMPSON

The *Historical Guide to New South Wales* is a unique reference work. Never before has there been an attempt to succinctly record the location, history, industries, buildings, calamities and the population of over 9,700 cities, towns, villages, hamlets and localities (outside Sydney), whether extant or defunct. Neither has a record ever been made of the numerous surveyors who laid out our towns and the architects, engineers and builders who designed and built their most important structures. The small size of most of these places has never justified their inclusion in any standard reference book and, until now, their location and history have been a mystery to most.

This book attempts to collate the significant details of each place from 1788 to 2020. More specifically, it indicates when a place was settled, surveyed, gazetted and established; the local produce of the district; the public services available and when they were provided; the natural disasters, accidents, epidemics and infestations that affected the inhabitants; the churches where they were baptised and married; the factories, mills and mines in which they worked; and the graveyards and cemeteries where they were buried. In addition, it gives details of many thousands of churches, industrial structures, public buildings, public works and utilities etc. and, in many cases, who designed them, when they were built and by whom.

The *Historical Guide to New South Wales* will be indispensable to historians, geographers, librarians, heritage consultants, local historical societies, local councils, journalists, those tracing families, and inquisitive tourists.

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