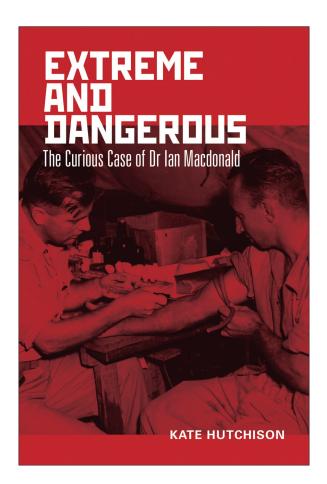


P NEWSLETTER May 2020

NEW TITLES FROM AUSTRALIAN SCHOLARLY & ARCADIA





Ian and Molly, both in white, with friends at the newly renovated Darwin Hotel in 1940

Extreme and Dangerous

The Curious Case of Dr Ian Macdonald

KATE HUTCHINSON

This book is about a daughter asking and answering the question—Was my father extreme and dangerous? Why Ian Macdonald was seen as a security threat by so many, and how he was dealt with, is relevant to today's surveillance of citizens.

In 2007 Kate Hutchison read in her father's ASIO file that he was 'extreme' and 'dangerous'. These words did not describe the father she knew, an idealist, a life-long communist, a doctor in WW2 who never carried a revolver-but he was so dangerous that the Attorney General drafted a special regulation of the National Security Act 1939–1940 just for him.

This book is the result of Kate's 13-year research to understand why her father was a problem for federal, military and para-military groups. Kate looks at the information that was covertly collected, how it was interpreted and how the army and government dealt with a citizen it deemed a serious threat. It is also an account of growing up in a middle-class, communist family in Australia.



Ian in the late 1960s. The photo was taken when he was Medical Counsellor at Monash University. Melbourne



lan in army uniform in 1944 photographed while on leave and making a visit to the Melbourne Zoo with the family

FORMAT Paperback ISBN 978-1-925984-85-9 RELEASED 7 May PRICE \$39.95

Kangaroo and Canoe FIRST PEOPLES AND EARLY EUROPEAN AUSTRALIA JOHN WILLIAM CARY

Kangaroo and Canoe

First Peoples and Early European Australia

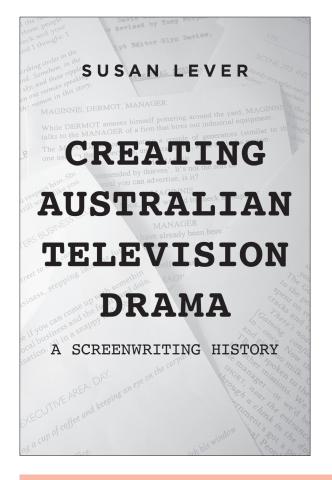
JOHN WILLIAM CARY

At the end of the nineteenth century and in the early twentieth, John J. Cary was writing about Australia's First Peoples. His great contribution was documenting and reporting the languages and customs of Aboriginal people in Western Victoria at the time of the arrival of Europeans. He was the first to publish the surviving linguistic records of the Wathawurrung and Gulidjan tribes.

Cary corresponded with university professors, learned societies and other amateur observers who recorded everyday phenomena. He published some of his work in long articles in Australia's second-oldest newspaper, the *Geelong Advertiser*, and in the journal *The Geelong Naturalist*. Much of his work was, though, unpublished.

This book is both a biography of Cary and a picture of the times and cultures about which he wrote.

FORMAT Paperback ISBN 978-1-925984-90-3 RELEASED 14 May PRICE \$44

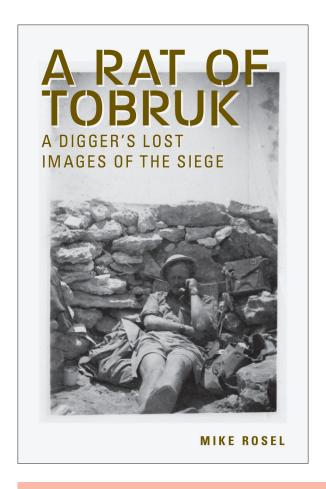


Creating Australian Television Drama

A Screenwriting History

SUSAN LEVER

Television drama has been the dominant form of popular storytelling for more than sixty years, shaping the imaginations of millions of people. This book surveys the careers of the central creators of those stories for Australian television-the writers who learnt how to work in a new medium, adapting to its constraints and exploring its creative possibilities. Informed by interviews with many writers, it describes the establishment of Australian television drama production, observing the way writers grasped the creative and business opportunities that television presented. It examines the development of Australian versions of the major television genres—the sitcom, the police drama, the historical series, docudrama, and social dramapresenting a 'canon' of significant Australian television drama productions that deserve to be remembered. It offers an account of the emergence of work by Indigenous writers for television and it argues for the consideration of television drama alongside histories of Australian film and stage drama.



A Rat of Tobruk

A Digger's Lost Images of The Siege

MIKE ROSEL

Lieutenant John Rosel won a Military Cross for displaying 'calmness and outstanding leadership' when his platoon became surrounded at a critical point in the siege of Tobruk. He led the defence of several vital outposts against numerous attacks by the troops of General Rommel. His son Mike has written not only a touching tribute to his father's war service but also a perceptive and stylish account of the soldiering experience of a generation.

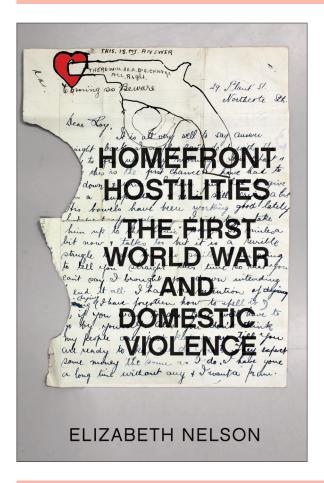
A Rat of Tobruk has many fascinating photographs – mainly taken by John Rosel – and is recommended to anyone interested in the Australian soldiers who risked all while making a substantial contribution to Allied victory in World War II.

– Dr Mark Johnston, historian, and author of 11 books on Australians' service in WWII

'How a Rat's son pieced together two stories of Tobruk'

- Tony Wright, *The Age*, 24 April 2020

FORMAT Paperback ISBN 978-1-925984-74-3 AVAILABLE NOW PRICE \$29.95



Homefront Hostilities

The First World War and Domestic Violence

ELIZABETH NELSON

Homefront Hostilities is a compelling account of how the First World War impacted on domestic violence in Victoria, Australia. It investigates the war as a causal factor in men's violence against their wives and as an influence on cultural responses to such violence. The book brings to light many individual stories of suffering and brutality in intimate relationships. It is a vital contribution to our understanding of relations between men and women in Australia in the early decades of the twentieth century.

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A Rat of Tobruk A Digger's Lost Images of The Siege	978-1-925984-74-3	\$29.95	
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