

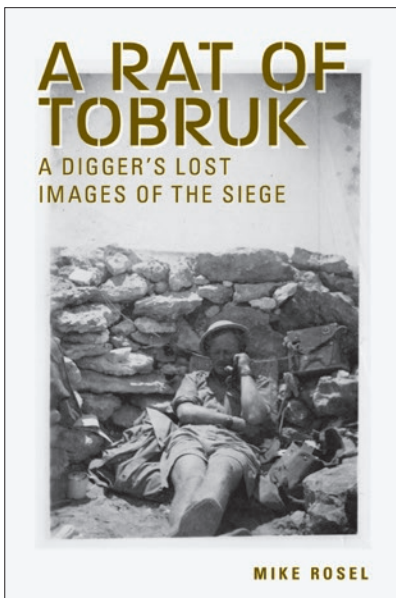
David Campbell

A Life of The Poet

JONATHAN PERSSE

David Campbell is remembered as one of Australia's finest lyric poets. A man of strong, highly individual personality and wide achievement, born into a landed family, he was a grazier in the Monaro for most of his life and a decorated airman during the Second World War. He published eleven books of poems and two of short stories, and very many of his poems and short stories appeared in *The Bulletin* under Douglas Stewart's literary editorship. He had friends in many fields and his influence on fellow writers was considerable.

FORMAT **Paperback** ISBN **978-1-925984-02-6** RELEASED **16 April** PRICE **\$44**



A Rat of Tobruk

A Digger's Lost Images of The Siege

MIKE ROSEL

Lieutenant John Rosel won a Military Cross for displaying 'calmness and outstanding leadership' when his platoon became surrounded at a critical point in the siege of Tobruk. He led the defence of several vital outposts against numerous attacks by the troops of General Rommel. His son Mike has written not only a touching tribute to his father's war service but also a perceptive and stylish account of the soldiering experience of a generation.

A Rat of Tobruk has many fascinating photographs – mainly taken by John Rosel – and is recommended to anyone interested in the Australian soldiers who risked all while making a substantial contribution to Allied victory in World War II.

– Dr Mark Johnston, historian,
and author of 11 books on Australians' service in WWII

FORMAT **Paperback** ISBN **978-1-925984-74-3** RELEASED **2 April** PRICE **\$29.95**

WE HAD SUCH HIGH HOPES



STUDENT ACTIVISM AND THE PEACE MOVEMENT 1949-1952

We Had Such High Hopes

Student Activism and the
Peace Movement 1949-1952

JOYCE EVANS

Some think it all happened in the 1960s but Joyce Evans, acclaimed photographer of Australia's land and its people, goes back to her youth and memories of her many adventures as a student activist. In 1949, aged 19, she set sail for Soviet-occupied Budapest to join the post-war demonstrations at 'The World Festival of Youth and Students for Peace'. It was a time when young Australians dreamed of change and travelled to war-torn Europe in the hope of peace becoming the new reality. Among them were many who would later become important figures in Australia's government, legal profession, diplomatic corps and academia. People like Frank Hardy, John Bluthal, Faith Bandler, Clyde Holding, Irving Saulwick and Richard Woolcott appear in Joyce Evans' photographs of these events.

This story, with its cast of endearing and passionate characters, records voyages across battle-scarred Europe, clashes with draconian authorities, daring escapes, betrayals, lost idealism and a wealth of unlikely friendships. It describes the adventures of a youthful cohort who felt empowered and believed it could fulfil its dream of world-wide peace. Joyce says: 'If such a dream existed then, such high hopes can be reclaimed by the youth of today!'



Above

Don Phillips, Stella McKenzie & George Lea
at a protest in 1951

Right

The Australian delegation marches at opening of the
Festival of Youth and Students for Peace, Budapest, 1949.
The delegates included author Frank Hardy



A superb, fully illustrated, memorable edition

FORMAT **Hardback** ISBN **978-1-925801-85-9** AVAILABLE NOW PRICE **\$39.95**

KEILOR TO FOOTSCRAY

MR SOLOMON'S MARIBYRNONG



RICK KEAM

Keilor to Footscray

Mr Solomon's Maribyrnong

RICK KEAM

In 1835 the name 'Merriburnong' was given to a sheep run imposed upon the traditional land of the Marin balug, or salt-water-river people. Before a punt was installed near the junction of the Saltwater River with the Yarra at Footscray, a circuitous track from Melbourne to Williams Town and Geelong crossed the river at 'Solomon's Ford'. But where exactly was it, and who was Solomon?

Rick Keam has sought answers by walking the riverbank and re-examining contemporary documents and historic photos. His fresh account of the Solomon era is placed in a wider context, from Charles Grimes' 1803 exploration, through the degradation of the river as an urban-industrial drain, to its renaming and rehabilitation as today's Maribyrnong.



Above

The crowd at Maribyrnong Bridge for the 're-naming' ceremony (*Australasian*, 1 March 1913)

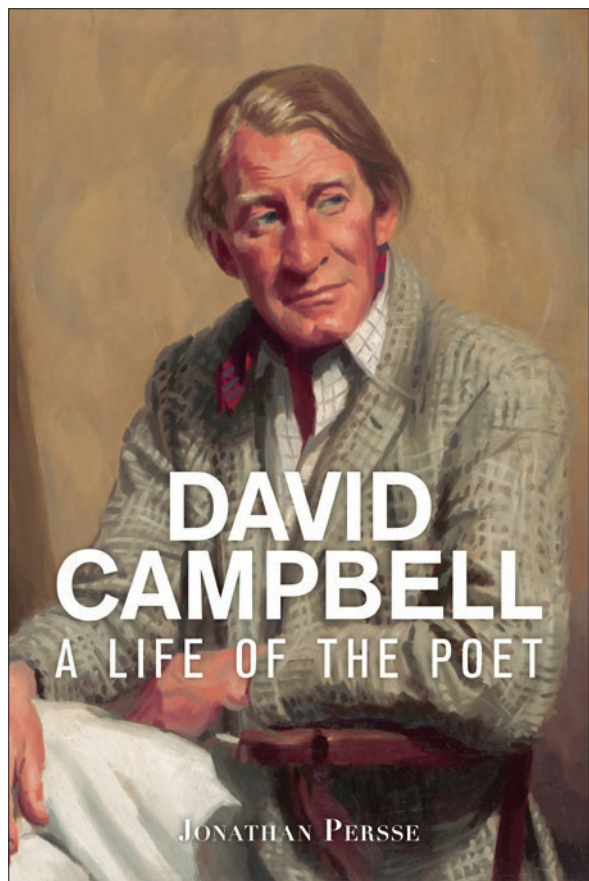
Top Right

George Gilbert, *View on the Saltwater River near Keilor*, 1847. (National Gallery of Victoria)

Bottom Right

S. T. Gill, *Turning out the sheep from the hurdle yard, early sunrise (Shepherd leaving the hut)*, c.1850. (National Library of Australia, BIB ID 1978747)





David Campbell

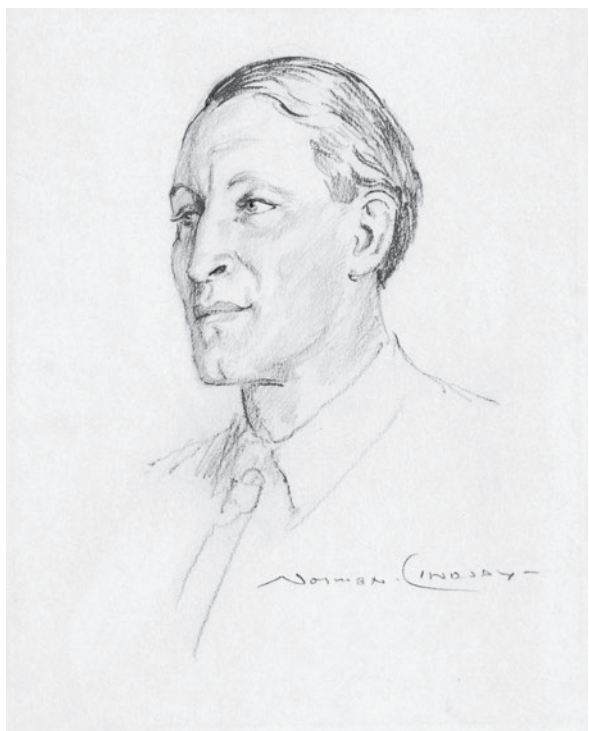
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Campbell's poetry was inspired by his love of the land, in all its forms, and by his belief in the unity of all things in nature. Though not conventionally religious, he was a true pantheist. In his words:

"The cosmos dances"



Above

Portrait of David Campbell, Norman Lindsay, between 1965 and 1978

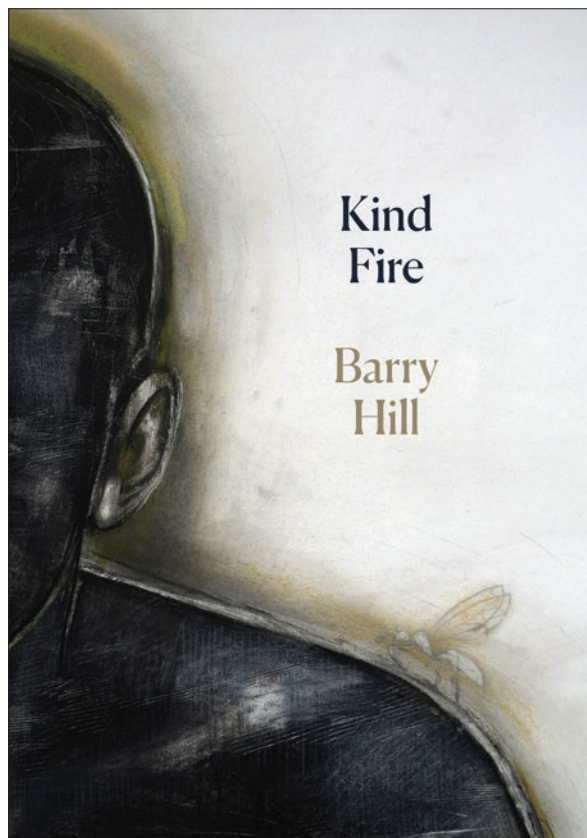
Top Right

David Campbell at Lynmouth, 1935

Bottom Right

David and Bonnie Campbell with Raina and John, 1945





Kind Fire

BARRY HILL

Barry Hill is a remarkable presence in Australian writing ... I think of David Malouf, Judith Wright, and Les Murray as companion voices, for they too are writers of fiction, non-fiction and poetry, and brilliant essayists steeped in European literature who are profoundly interested in Aboriginality ... [He is] a confident Australianist whose writing life has moved decisively towards Asia and the universal in recent years.

Tom Griffiths

Introduction, *Reason and Lovelessness: Essays, Encounters, Reviews, 1980–2018*

Since 1990, with Penguin's publication of *Raft*, Barry Hill has been acclaimed for his poetry. His *Ghosting William Buckley* (Heinemann 1993), which won his first Premier's Award, was described by *Overland's* Barrett Reid as a 'major work'. David Malouf wrote that *The Inland Sea* (Penguin 2001) was 'a mixture of intense contemplation and powerful eroticism'. *Necessity: Poems 1996–2006* won the ACT Judith

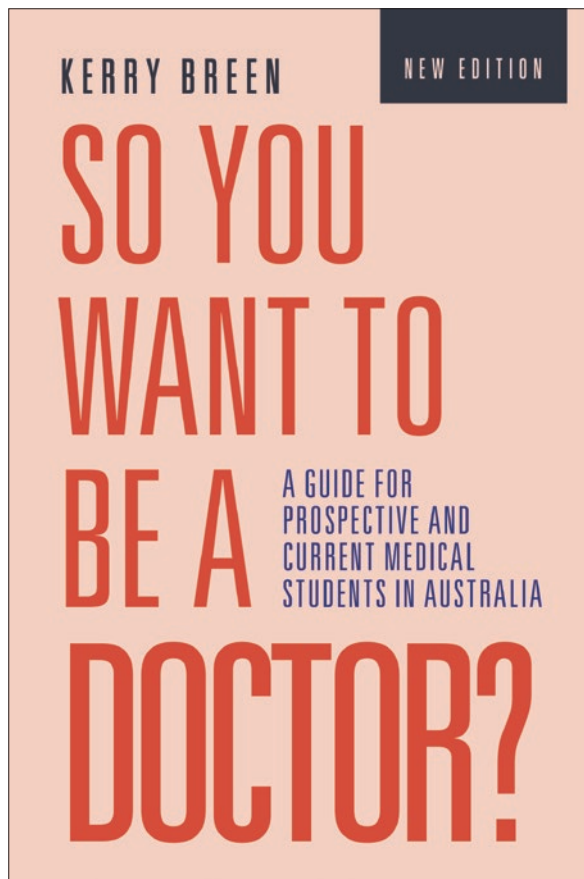
Wright Award. *Lines for Birds* (2011), a collaboration with the artist John Wolseley, was commended for the Prime Minister's Prize, and described by Nathaniel Tarn as 'a miraculous gift of a book'. His *Naked Clay: Drawing from Lucian Freud* (2012), which John Kinsella described as 'a masterpiece', was short-listed for the 2013 UK Forward Prize, and prompted Sebastian Smee to declare him 'a superb poet' ... His *Selected Poems* was published last year. *Kind Fire* is his eleventh collection.

Beloved Historian at Home

For the late Hugh Stretton and Patsy Stretton

He cannot remember a line of his great works
or my name, but most days he locates his toothbrush.

And he can, still, turn to his wife
who finds him there in his well of love.



So You Want to be a Doctor?

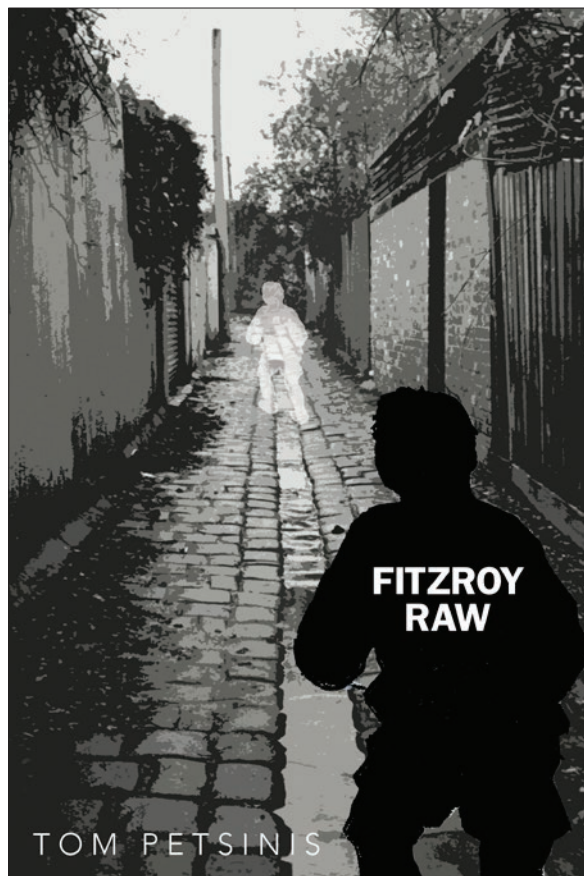
A Guide for Prospective and Current Medical Students in Australia

KERRY BREEN

This book is the sole detailed single source of information about studying to become a doctor in Australia. This new edition again provides answers to every question that a prospective medical student may ask, including:

- Where are Australia's medical schools located? Which ones should I consider?
- What makes a good doctor and how can I know that I will be suited to this career?
- What are the entry requirements for each medical course?
- What might be difficult for me as a medical student?
- What is the intern year and what happens after that?
- What career paths are open to medical graduates?
- How can I best manage the stresses of medical student and medical graduate life?

FORMAT **Paperback** ISBN **978-1-925984-76-7** RELEASED **9 April** PRICE **\$34.95**

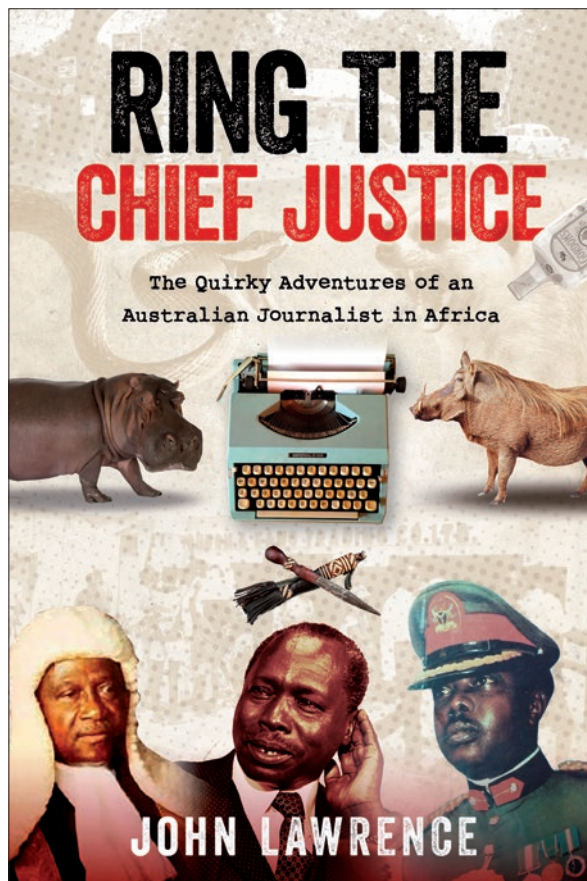


Fitzroy Raw

TOM PETSINIS

Set in Fitzroy and spanning the turbulent 1960s, *Fitzroy Raw* lays bare the experiences of an immigrant boy from the age of six to sixteen. Arriving in Australia from Macedonia, young Nick Mangos finds himself in a complex and challenging world. He must accept a 'stranger' as his father, negotiate old customs and hostilities, learn a third language, and come to terms with the realities of his working-class environment. Each new formative experience – a dramatic wedding at the Fitzroy Town Hall, the discovery of body parts in the Edinburgh Gardens, an afternoon watching a football game at the Brunswick Street Oval, a life-changing visit to the Fitzroy Library – is registered with freshness and clarity. The novel is also a 'hallowing' of Fitzroy, as one familiar location after another is given a name, a cast of real and unforgettable characters, and a chain of significant cultural and emotional associations.

FORMAT **Paperback** ISBN **978-1-925984-82-8** RELEASED **16 April** PRICE **\$29.95**



Ring the Chief Justice

The Quirky Adventures of an Australian Journalist in Africa

JOHN LAWRENCE

International journalist John Lawrence takes the reader at kaleidoscopic speed through high drama and rib-tickling humour as he relives nearly twelve years of adventures in sub-Saharan Africa.

His racy memoir swings from west coast to east coast, with a detour to Mauritius, as he vividly describes the everyday lives of both humble and famous Africans and the amazing array of animals that share this vast continent.

Lawrence pays homage to the literary genius of Nigerian authors and is spellbound by the Kenyan landscape, described by the popular novelist Wilbur Smith as a microcosm of Africa.

He survives an armed hold-up in Nairobi and a close shave with a hippopotamus that charges his small boat on a Kenyan lake. And he fears for his life, and that of his wife, when his elderly driver, who claims to be a prince, threatens to abandon them on a jungle road.

For old Africa hands, for those who have already been there and all who intend to visit, this book is a must read.



Above

A real cuddle toy. Cheetah Siri shares a bed with Steve Meacher

Left

Bush Baby Galago liked to nest in Bill Young's riding hat

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