



NEWSLETTER

November & December 2019

NEW TITLES FROM AUSTRALIAN SCHOLARLY & ARCADIA



1919

THE YEAR THINGS FELL APART?

Edited by John Lack

After the worst war in history – ‘the war to end all wars’ – there were hopes for a lasting peace and a better world. 1919 was to be the year for recovery, peace-making and the healing of wounds. Instead the world was afflicted by a terrible influenza pandemic that took more lives than the Great War itself. The huge death toll from the war and the pandemic excited fears of national decay. Soldiers returning home were often ill and restive, and sometimes radical and violent. Across the world there were race riots, prolonged industrial disputes, political protests, revolutions and counter-revolutions, and in Europe the first stirrings of fascism. At the Versailles Peace Conference, the victors’ attempts to define the conditions for a lasting peace were compromised by recriminations and squabbling over the spoils of war. The world seemed to have climbed from the abyss into a nightmare. The sciences of war had more than demonstrated their lethal capabilities; the potentialities of Rutherford’s ‘splitting of the atom’ and the import of Einstein’s theory of relativity were yet only dimly realised.

The nine historians who examine 1919, the year that seemed to be falling apart, are all Fellows or Associates of SHAPS at the University of Melbourne: Roderick W. Home, Anthea Hyslop, John Lack, Ross McMullin, Val Noone, David Palmer, Carolyn Rasmussen, Tony Ward, and Fay Woodhouse.

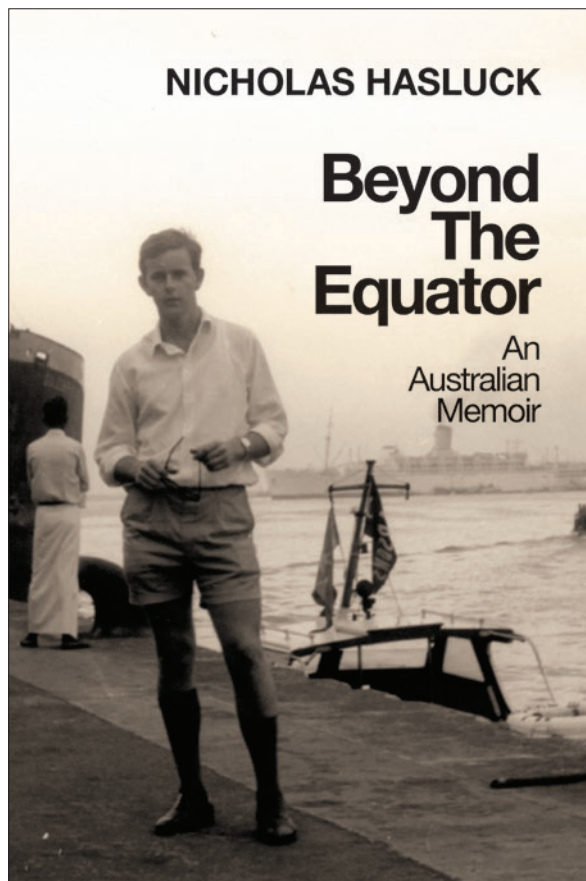
Format: Paperback Released: 27 November

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Format: Paperback Released: 7 November
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BEYOND THE EQUATOR

AN AUSTRALIAN MEMOIR

Nicholas Hasluck

Like many young Australians in the 1960s Nick Hasluck set sail for London, in his case for a post-graduate law degree, but looking also for new horizons and ways to be a writer. From a seedy room at the International Language Club he explored the 'Kangaroo Valley' party scene around Earl's Court – until he met a girl from the Cotswolds who was to change his life, a romance leading to misadventures in Europe and eventually to a job in Fleet Street.

Britain was opening up to him in unexpected ways. He recalls combative speakers at the Oxford Union – Malcolm X, James Baldwin, Tariq Ali – and luminaries in other places such as Menzies, Profumo, Field Marshal Slim and the controversial jurists, Hailsham and Denning. Along the way, Hasluck writes skilfully of becoming a lawyer, then a Judge, and also a well-known novelist.

In this eloquent memoir the mind of the lawyer is constantly enriched by the style of the writer. To a lively storyteller the world beyond the equator is still the miracle it always was.

MY VAN GOGH

Chandani Lokugé

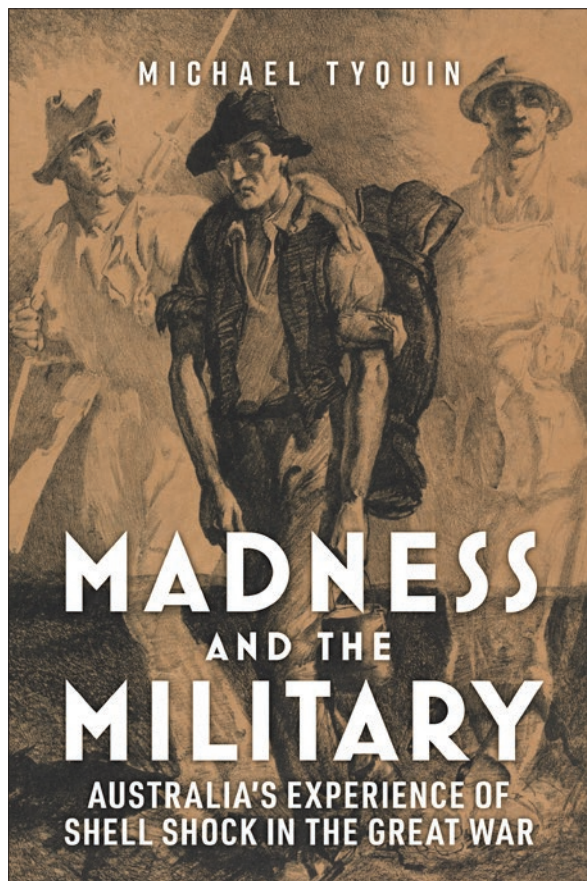
In poetic vignettes set against the fascinating exotics of Australia and France, Chandani Lokugé weaves a haunting and meditative story on the spectral gains and losses of travel, the nature of its transience. Through it, she dignifies with grace and tenderness, our unassuageable yearning, when we have lost everything and even ourselves, to anchor to something, someone, somewhere, and the unexpected moment of our arrival.

'A haunting mystical reading experience, suffused with history, art, and recovery from trauma. An inspired travelogue ... the damaged genius of Van Gogh brooding over the narrative, with hints of both joy and anguish.'

– Chris Ringrose

Format: Paperback Released: 19 November
ISBN: 978-1-925984-17-0 Price: \$29.95





MADNESS AND THE MILITARY

AUSTRALIA'S EXPERIENCE OF
SHELL SHOCK IN THE GREAT WAR

Michael Tyquin

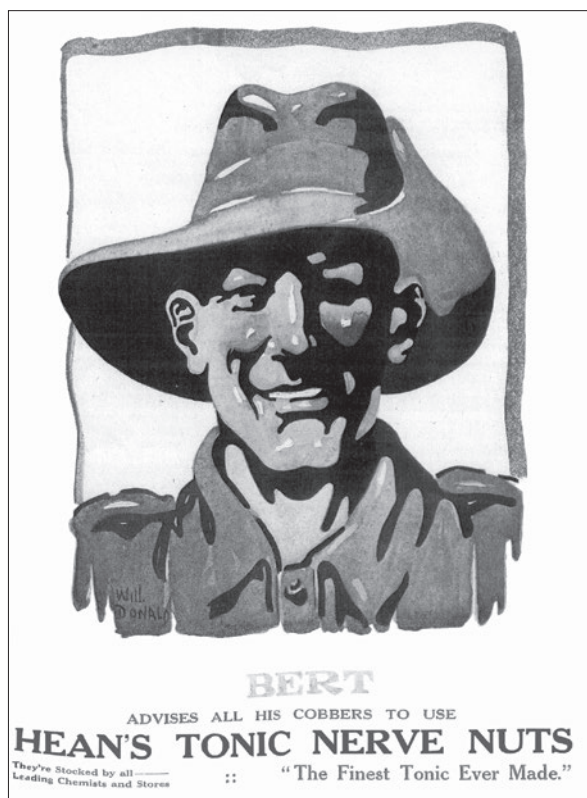
In this logical sequel to his *Gallipoli: The Medical War* (1993), Michael Tyquin deals with war neurosis or 'shell shock' as it was commonly called for many years after the First World War. In doing so he breaks new ground; the psychological casualties, the mental debris, of that war have been largely forgotten in ways and for reasons he explores and reveals.

This book opened a new field of Australian history and is now presented in this new edition. It describes a neglected generation of war veterans and challenges long-cherished myths surrounding the commemoration of their war, and in examining the treatment of wartime psychological casualties it is an historical work of continuing significance.

Dr Michael Tyquin is a consulting historian and former Army officer.

Format: Paperback Released: 19 November

ISBN: 978-1-925984-01-9 Price: \$44

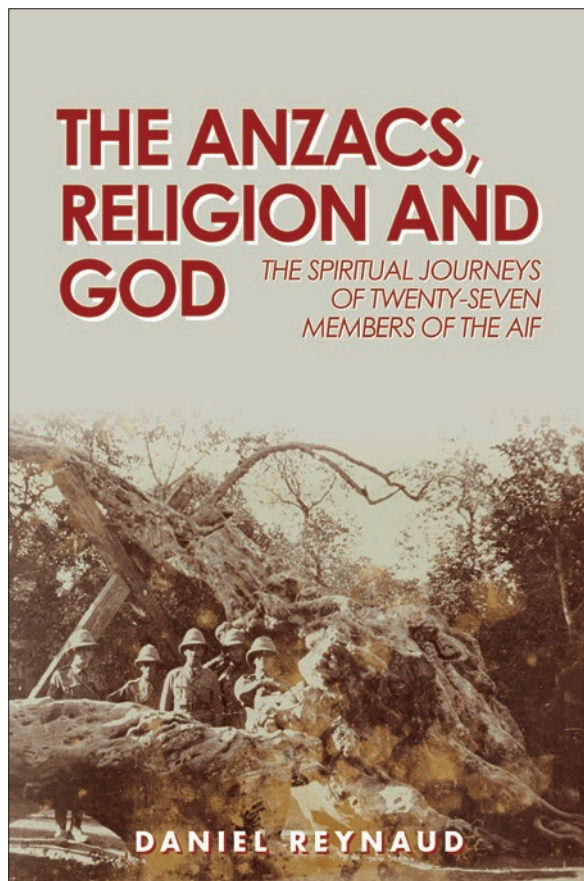


Above

Men of a shell shock ward at No. 3 Australian Auxiliary Hospital, Dartford, Christmas 1916. Military medicine was still struggling for answers at this period of the war. Source: AWM C02337

Left

Hean's Tonic Nerve Nuts. While the irony of the product name may have been lost on readers of *Aussie* newspaper, such advertisements for 'cures' were commonplace in the post-war era



THE ANZACS, RELIGION AND GOD

THE SPIRITUAL JOURNEYS OF TWENTY- SEVEN MEMBERS OF THE AIF

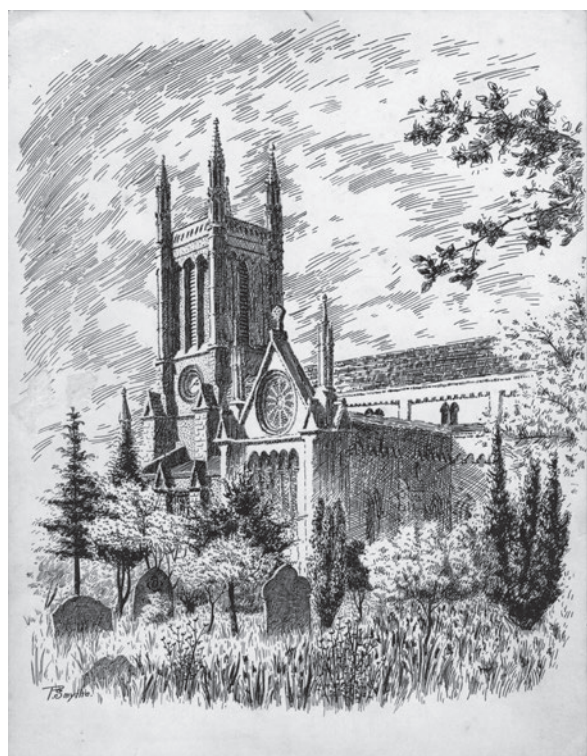
Daniel Reynaud

Capturing their innermost thoughts and feelings, Anzac diaries and letters offer access to the souls of those who served in the Great War. While big-picture thematic studies of the interaction of religion and war can reveal so much, the interplay in the lives of individual men and women can remain hidden. This study follows the particular spiritual journeys of twenty-seven members of the AIF, taken from their own writings, as they wrestled with their pre-existing beliefs in the crucible of war. By highlighting the personal narratives, we see more clearly the complexities of the relationship between war and religion. These existed at more than the collective level – they played out in the lives of individuals as well.

'In his earlier book *Anzac Spirituality*, Professor Reynaud overturned the misleading and ahistorical conception of the secular Digger of 1914–18. With typical care and nuance, this second book presents a mass of fresh evidence, together with compelling analysis, of the spiritual beliefs and struggles of the Australian soldier. This is a second fine addition to the burgeoning scholarship on the religious aspects of the First World War.'

Canon Professor Michael Snape, Michael Ramsey Professor of Anglican Studies, Durham University. Author of *God and the British Soldier*, and *The Clergy in Khaki*.

Format: Paperback Released: 19 November
ISBN: 978-1-925984-13-2 Price: \$44



Above

Percy Smythe, drawing of a church. Courtesy of the Smythe family, <http://www.smythe.id.au/>

Right

Percy Smythe. Courtesy of the Smythe family, <http://www.smythe.id.au/>

Far Right

Percy Salter. Australian War Memorial DA10112





MARKETS, MISCONDUCT AND THE TECHNOLOGICAL AGE

Edited by
David Chaikin & Derwent Coshott

In these essays experts in financial crime, regulation and markets provide an international analysis of the market for trusts and explain how digital disruption is refashioning the legal services market. They also explore how whistleblowing, as in the example of the Panama Papers, has undermined the offshore secrecy market; how technology has impacted insider-trading behaviour and the regulatory response; and why criminal risks posed by new technologies must be managed under global anti-money laundering standards. Critical issues in the legitimacy or illegitimacy of markets and the role of regulation in preventing and investigating financial crime are addressed.

Contents

1. The Market for Trusts: An International Overview of Their Legitimate Uses and Users
Derwent Coshott
2. Offshore Financial Secrecy and Crime in the Technological Age
David Chaikin
3. Startups and Legal Services in an Age of Digital Disruption
Rod Henderson
4. Insider Trading and Technology
Juliette Overland
5. Panel Discussion: Insider Trading, Continuous Disclosure and Securities Trading Policies: Are They Effective from an Executive Perspective?
Panel: Juliette Overland, Rachel Launders, Dominic Millgate & Matthew Egerton-Warburton
6. Combating Financial Crimes in Australia: Some Reflections on What Criminologists Can Contribute
Michael Levi
7. Banks, New Technologies and the International Standards Against Money Laundering and Terrorist Financing
Gordon Hook

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Format: Paperback Released: 5 December
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A VISION FOR AUSTRALIA'S HEALTH DR CECIL COOK AT WORK

Barry Leithhead

Dr Cecil Evelyn Aufrere Cook is most widely known as the Chief Protector of Aborigines in the Northern Territory (1929–37). In this role he is aligned with the Stolen Generations and the term 'breeding out the colour'. There was, however, much more to Dr Cook's professional life than this role and period and these topics.

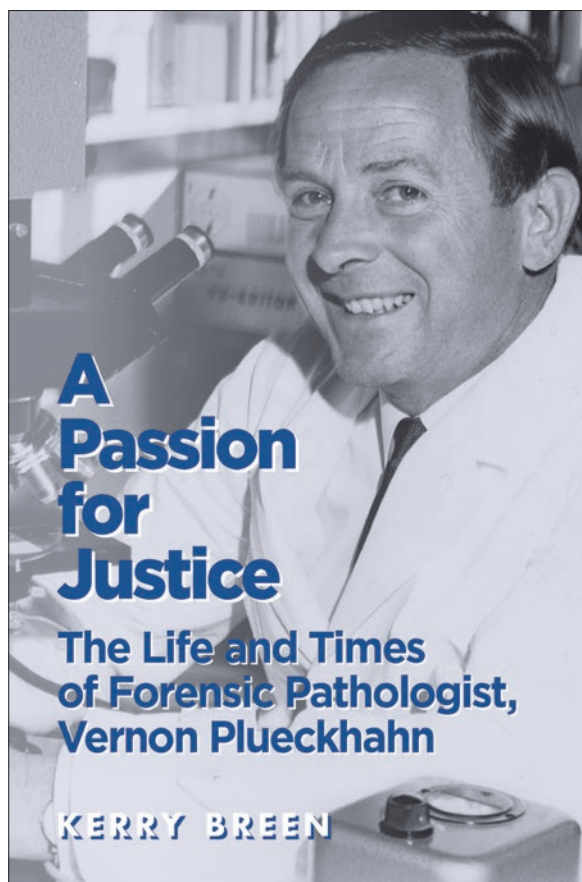
A brilliant student, Cook was dux of his school and involved in advanced research after his graduation in 1920 (University of Sydney M.B., Ch.M). His national survey of leprosy as the Wandsworth scholar (1923–25) produced *The Epidemiology of Leprosy in Australia* and his M.D. (1930). He specialised in tropical medicine and public health and worked for the Commonwealth and State governments for almost forty years. Public health provided the lens through which he viewed his work, and the health of populations and communities influenced his policy proposals and research projects. His work with the National Health and Medical Research Council (1946–69) included many foundational projects, e.g. redefining public health; poliomyelitis vaccination; tobacco smoking and lung cancer; food additives and standards; and the reduction of infant mortality, especially from stillbirths. He became a Commander of the British Empire (CBE) in 1935 and the recipient of the Cilento Medal in 1936.

A PASSION FOR JUSTICE THE LIFE AND TIMES OF FORENSIC PATHOLOGIST, VERNON PLUECKHAHN

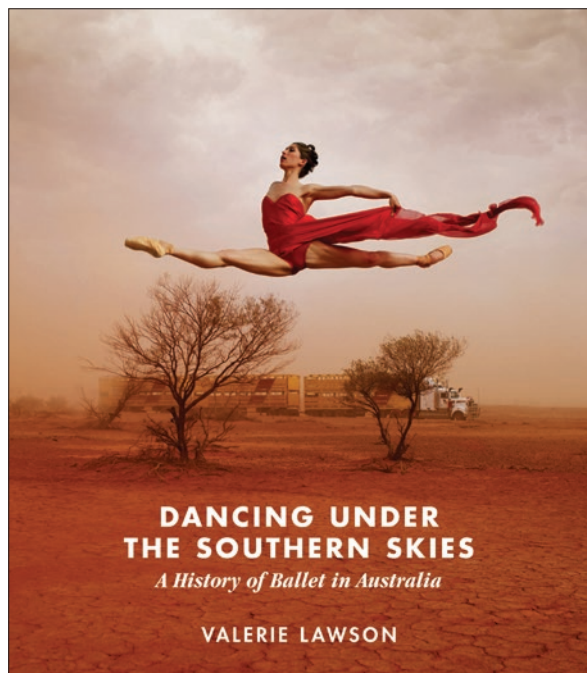
Kerry Breen

Vernon D. Plueckhahn was for many years Australia's most prominent forensic pathologist. His expertise was central in correcting some of Australia's worst miscarriages of justice, most notably the wrongful 1982 conviction of Lindy Chamberlain for murder. This book traces his life, of first serving on a hospital ship for four years in World War II, then becoming a doctor, and then from a small base as the first pathologist at Geelong Hospital becoming known nationally and internationally. He led the way in forensic pathology – in research, for example, to validate autopsy measurement of blood alcohol and then linking alcohol misuse and drowning. He was instrumental in transforming the small regional hospital of Geelong into a leading academic centre. He steered the Royal College of Pathologists of Australasia through turbulent times in the 1970s. His achievements were quite remarkable, with the greatest being the formation of the Victorian Institute of Forensic Medicine, which is now a world leading institution.

NOW IN PAPERBACK EDITION!



Format: Paperback Released: 1 November
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DANCING UNDER THE SOUTHERN SKIES

A HISTORY OF BALLET IN AUSTRALIA

Valerie Lawson

With its vivid narrative, Valerie Lawson's *Dancing Under the Southern Skies* goes far beyond what audiences see on stage to reveal what has been behind the red velvet curtain. The lives of the dancers who toured to Australia, among them Anna Pavlova and Margot Fonteyn, and of those who stayed and of those who created companies in Australia are presented in a fascinating mosaic of interviews, letters and personal stories from dancers, directors, producers, impresarios and critics. She also paints portraits of those who influenced Australian culture over nine decades, among them Laurence Olivier, Edouard Borovansky, Peggy van Praagh, Paul Keating and Graeme Murphy, and tells how the nation escaped from cultural dependence on Britain, fell in love with ballet troupes from the Soviet Union, and then watched the birth of the Australian Ballet, the Sydney Dance Company, Bangarra Dance Theatre and many other dance companies. Sumptuously illustrated

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Above
Spessivtseva at Sydney Fox Studios, 1934

Right
The Australian Ballet and Bangarra Dance Theatre in *Rites*, Paris, 2008



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