



Rebecca Jhinke is an Associate Professor in the Department of English at the University of Sydney. Her work is interdisciplinary and focuses on gender and popular culture: hence her interest in women's magazines. Her other interests include writing and rhetoric and Australian literature, film and popular music. She has a strong interest in walking narratives, cultural tourism and the *flâneur*, and in masculine car cultures. Committed to improving the student experience, she also conducts research in teaching and learning.

QUEENS OF PRINT

INTERVIEWS WITH AUSTRALIA'S ICONIC WOMEN'S MAGAZINE EDITORS

Rebecca Jhinke

For fifty years our most powerful popular culture influencers have been the high-powered editors of mass-market women's magazines like *The Australian Women's Weekly*, *Woman's Day*, *New Idea* and the now defunct *Dolly*, *Cleo* and *Cosmopolitan*. It is difficult to overstate the influence that these women have had in shaping popular ideas and attitudes, feminism, and femininity in Australia via the pages of their magazines. In these interviews, they describe their lives and careers in a medium that is part of our publishing heritage.

Queens of Print is a tribute to the most influential and iconic women in Australian women's magazines. It is a snapshot of a rapidly changing industry where print is supposedly dead, and media have been disrupted. This book looks back, but also forward to consider what a magazine might be and what a magazine editor might do in future decades.

Format: Paperback Released: 14 November
ISBN: 978-1-925984-00-2 Price: \$44

SPIRITS IN THE BUSH

THE ART OF GIPPSLAND

Simon Gregg

Spirits in the Bush surveys the art of Gippsland, from the colonial to the contemporary. This expansive, original and illuminating compendium leads readers on a journey through artistic and provincial history, interweaving the lives of residents and visitors. Collectively, it presents a vivid account of the influence of place on the cultural imagination.

A fascinating cast of characters includes some of Australia's best-known and most-loved artists, including Eugène von Guérard, Jessie Traill, Arthur Streeton, Clarice Beckett, Sidney Nolan, Arthur Boyd, Fred Williams, and Jeffrey Smart. Readers will also discover a host of new names destined for recognition.

Spirits in the Bush reveals how artists have grappled with a region that is in equal measures beautiful and brutal, and which has provided the stage for many of the key battles in Australian art history. Bound by geographical camaraderie, and with the spectre of Gippsland's past as an unwavering presence, the stories of their art unfold in a unique dialogue.

Format: Paperback Released: 24 October
ISBN: 978-1-925801-69-9 Price: \$88



Above

Eugène von Guérard, *Panoramic View of Mr Angus McMillan's Station, Bushy Park, Gippsland, Victoria*, 1861
Collection National Library of Australia, Rex Nan Kivell Collection

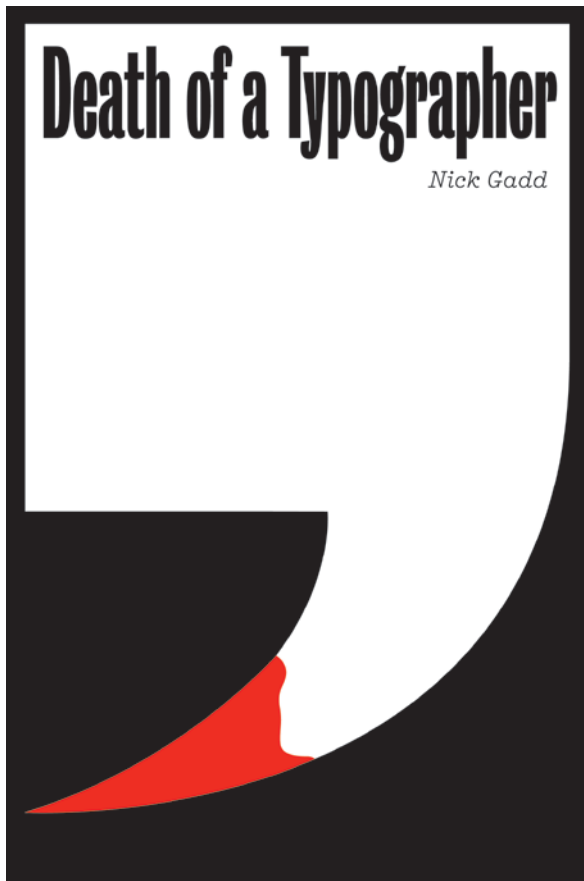
Right

Ray Thomas, Brabrawooloong Gunnai, *A Gunnai Elder, Mum Alice*, 2013
Courtesy the artist



This publication was made possible through the generous support of the Gordon Darling Foundation





DEATH OF A TYPOGRAPHER

Nick Gadd

Martin Kern has a special sensitivity to fonts, a skill that he uses to solve typographical crimes. When a local printer is found dead in his workshop, his body in the shape of an X, Martin and his co-investigator, journalist Lucy Tan, are drawn into a mystery that is stranger than anything they have encountered before. Someone is leaving typographical clues at the scenes of a series of murders.

'Set primarily in Melbourne with excursions to overseas destinations including a Tibetan monastery, the Peruvian plains, and Naples backstreets, Gadd's novel is both a celebration and a gentle satire of typography. The typographical gags are a delight to discover.'

– *The Sunday Sun-Herald* (Sydney)

'You might start thinking Jasper Fforde has hit a new high, but Nick Gadd's brilliant blend of humour, mystery and, yes, typography is all his own. A compelling read, whether or not you know your Comic Sans from your Zapf Dingbats.'

– Nick Earls

'A romp of a book, both sprightly and erudite. With in-jokes scattered joyfully about, it's easy to be drawn into its 'typomania', and Gadd delivers a novel that combines detective mystery and letterform aesthetics.'

– *The Sunday Age*

All the trails lead back to Pieter van Floopstraten, a Dutch design genius who disappeared without trace in the 1970s, and who has since been engaged in a mystical scheme to create the world's most perfect font, which is concealed in locations around the globe. But is he really the killer, and how are the crimes connected to his secret font?

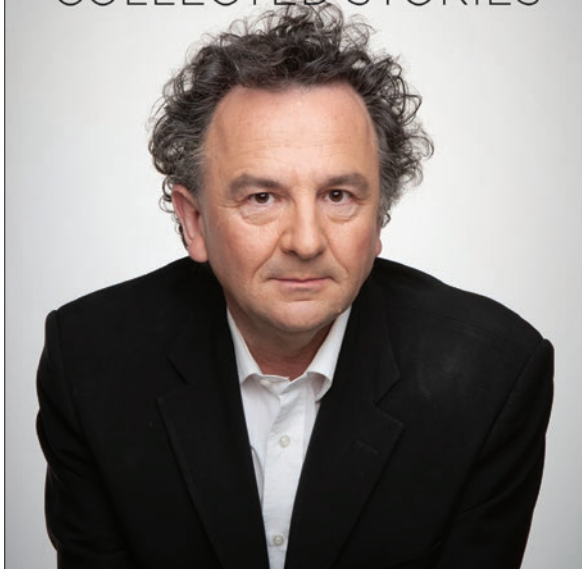
The main plot of the novel unfolds in Melbourne, while interleaved chapters set variously in a Tibetan monastery, on the plains of Peru, in London, Naples and Amsterdam, gradually reveal the story of Floopstraten in flashback. Other characters include a noir-style private font investigator, a typographical monk from the Renaissance, a Dutch prog rock group named I Am A Dolphin, and a collective of Italian typo-terrorists.

This novel takes the reader into the arcane world of typographers and their typefaces, of symbols, swashes and glyphs, where the difference between a serif and sans serif could mean life or death.

**Format: Paperback Released: 14 November
ISBN: 978-1-925801-95-8 Price: \$29.95**

LOUIS NOWRA

COLLECTED STORIES



COLLECTED STORIES

Louis Nowra

In this collection acclaimed author, playwright, screenwriter Louis Nowra shows his breathtaking range that takes us from Venice to Lord Howe Island, from the chaos of contemporary Moscow to Sydney high society, from Edwardian London to a mysterious island full of beauty and terror in Far North Queensland. In these highly imaginative stories and novellas, odd balls, society matrons, prime ministers, obsessives, drunks, the vengeful, the innocents and other vivid characters feature in stories that are disturbing, moving and comic. This extraordinary collection is a testament to Nowra's unique and unsettling vision.

Format: Paperback Released: 7 November
ISBN: 978-1-925984-12-5 Price: \$40

AN ISLAND IN THE LAKE

Bruce Nash

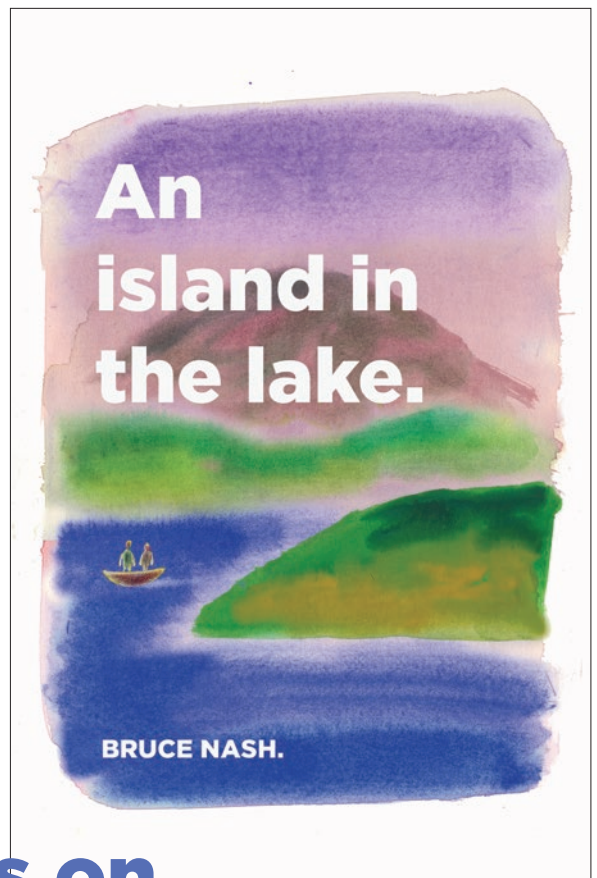
Pat and Ruth Beckett have retired from Sydney to the sublime landscape of the far south coast. To their garden, to their books, to their island in the lake.

They want no part of the madness of Harbourside Grammar, monstrous celebrity billionaire Buckets Barrington, or the sinister Magnareach Corporation.

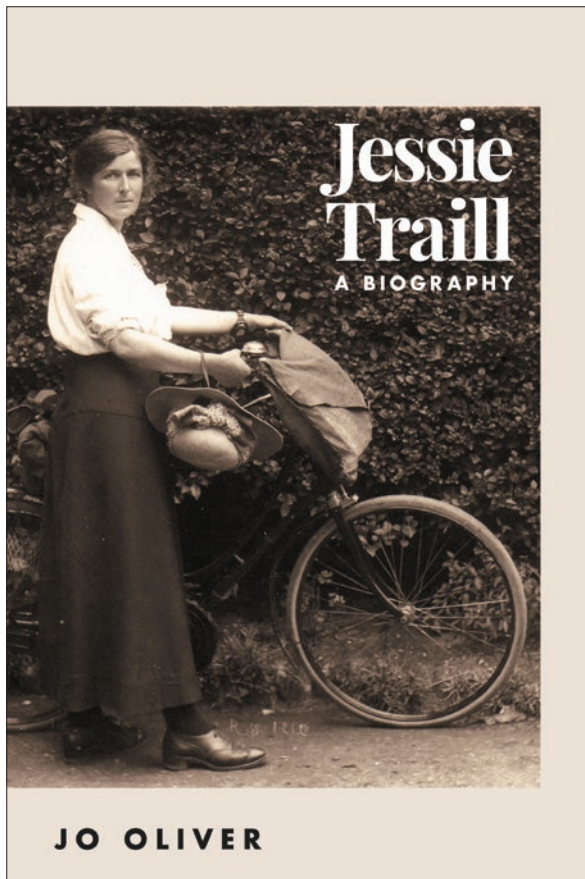
But the madness wants a part of them.

Can great books, small black ducks, perfectly formed compost and proper placement of the apostrophe be enough to defend their paradise?

Format: Paperback Released: 14 November
ISBN: 978-1-925801-73-6 Price: \$29.95



Patrick Beckett was on his knees in the zucchinis, thinking about Virginia Woolf...



JESSIE TRAILL

A BIOGRAPHY

Jo Oliver

This biography explores the remarkable life of Jessie Traill – artist, traveller, humanitarian and independent spirit. From the ten-year-old who first met Tom Roberts painting on the shores of Port Phillip Bay, to a student of Frederick McCubbin and etchers John Mather and Frank Brangwyn, Jessie developed her professional skills. She interrupted her career to work as a voluntary nurse in France during World War I, later raising funds for and revisiting war-torn Europe. She also became one of Australia's most outstanding etchers, working in a field uncommon for women of her time. Through diary extracts, descriptions of her world travels and personal letters we hear her voice and see through her eyes, beauty, humour and the joys of simple living.

Cased, Medium Octavo, 430 pp Released: 21 November
ISBN: 978-1-925984-10-1 Price: \$69.95



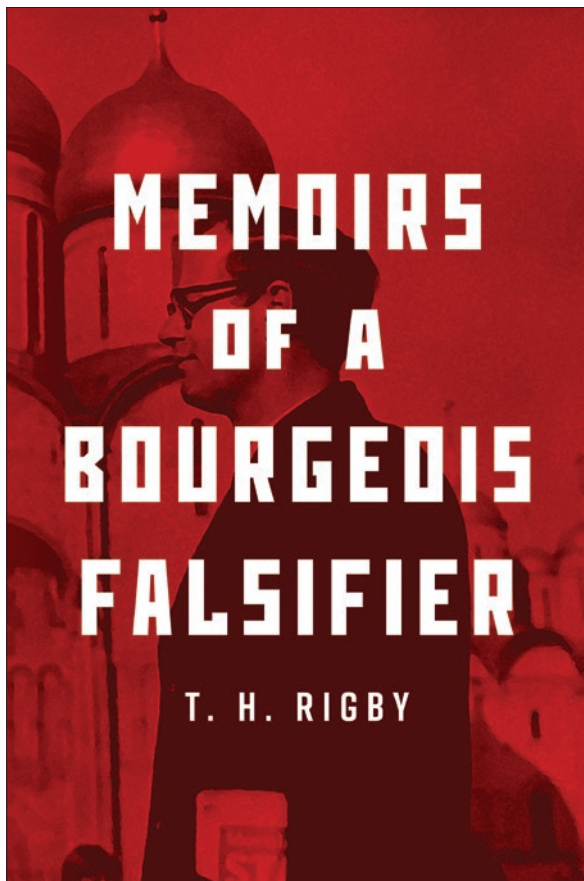
Above

Jessie Traill, winter VAD uniform 1916

Right

Jessie Traill, *The Red Light, Harbour Bridge*, June 1931, aquatint and etching, 1932





MEMOIRS OF A BOURGEOIS FALSIFIER

T. H. Rigby

T. H. Rigby, 'Harry' Rigby to many colleagues and friends, was a leading pioneer in Soviet Studies during the Cold War. In this memoir he recounts his career as researcher, teacher, public intellectual and sometime adviser to MI6. He includes fascinating accounts of his time in the British Embassy in Moscow in the 1950s and of his later visits to the USSR, whose leadership labelled him a 'bourgeois falsifier', a title he wore with some pride.

His story is also of a family and his inauspicious beginnings in a working-class district of Melbourne, his education in the 1930s and 1940s, war service in New Guinea and early interest in political thought. He writes of his beloved wife Norma and their growing family against a background of sweeping change in 20th century Australia.

Format: Paperback Released: 10 October
ISBN: 978-1-925801-92-7 Price: \$49.95

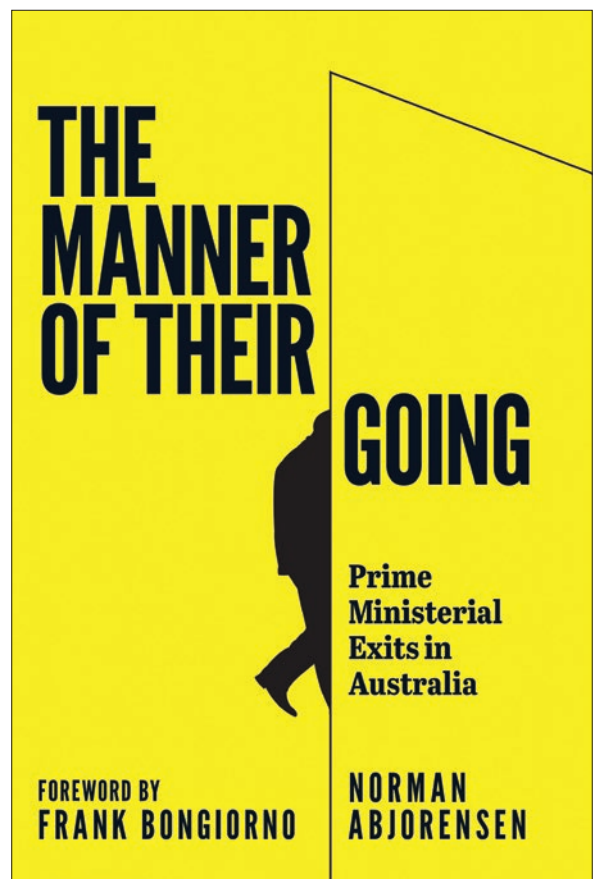
THE MANNER OF THEIR GOING PRIME MINISTERIAL EXITS IN AUSTRALIA

Norman Abjorensen

For those who want to understand Australian politics today — Why does Australia change its prime ministers so often? Has the job of prime minister become more difficult? It has certainly become more insecure, with six changes in the eleven years between 2007 and 2018. Here is the story of how all twenty-nine former prime ministers lost their jobs.

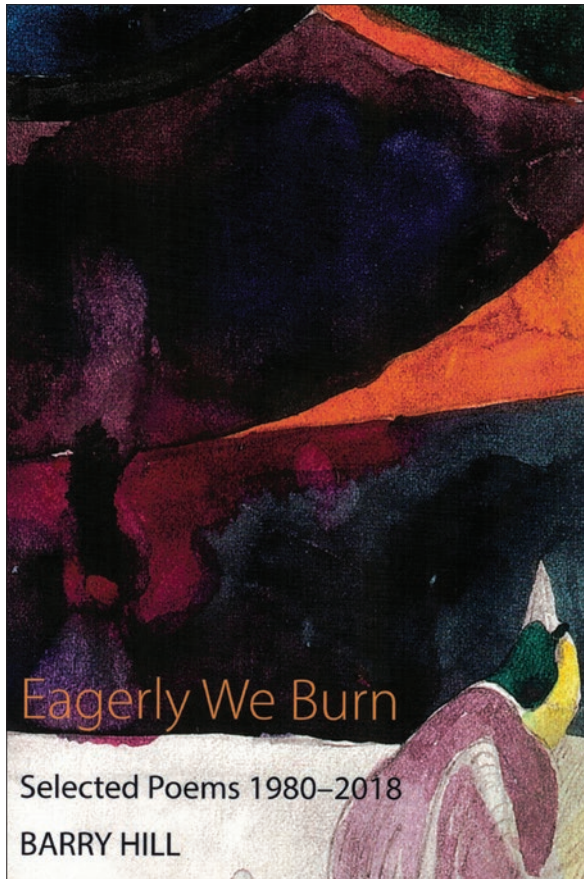
'Dr Abjorensen is one of the country's most astute political commentators and historians. He writes with the depth of insight and authority that only comes with long personal observation, careful reflection and massive research. Prime ministerial departures demonstrate not only much about the individuals concerned—many of whom Dr Abjorensen met during his years as a journalist—they also allow us to glimpse some of the essential features of our political culture.'

— Frank Bongiorno AM FRHistS FASSA
Professor of History, The Australian National University



Format: Paperback Released: 10 October
ISBN: 978-1-925984-06-4 Price: \$49.95

UPDATED 2019 EDITION



EAGERLY WE BURN

SELECTED POEMS 1980–2018

Barry Hill

Barry Hill's tenth book of poetry selects from his *Naked Clay: Drawing from Lucian Freud*, which was shortlisted for the Forward Prize, 2013, and described by John Kinsella as a 'masterpiece'; *Grass Hut Work* (2016), his excursion into Hiroshima and Japanese poetry, which Sam Hamill said was 'beautiful and quietly powerful'; *Lines for Birds* (2011) his collaboration with the painter John Wolseley, was acclaimed by Nathaniel Tarn as 'a miraculous gift of a book'; *The Inland Sea* (2001), which David Malouf described as 'a mixture of intense contemplation and powerful eroticism'; *Ghosting William Buckley* (1993), deemed by Barrett Reid a 'major work' of 'stories, thought and music' from the encounter of a 'wild white man' and the indigenous people of the Australian frontier. This *Selected* also includes recent poetry—lyrical, political and in memoriam.

AUSTRALIAN RELEASE

'... a superb poet...'

– Sebastian Smee

Barry Hill has worked as a journalist and psychologist in Melbourne and London. He has been writing full-time since 1976 and is the author of many works in several genres, including a libretto performed in 'The Studio' at the Sydney Opera House in 2004. His short fiction has been widely anthologized and translated into Japanese and Chinese, and he has won national awards for poetry, non-fiction and the essay. He is a former Poetry Editor of *The Australian* and a Post-Doctoral Fellow from the University of Melbourne. The essays, *Reason and Lovelessness*, is his most recent book. He lives on the coast in southern Australia, looking out across the sea towards Tasmania and the Antarctic. His next book will be called *The Tao on Cloudy Bay*, a poetic interpretation of Chuang Tzu. He is married to the singer/songwriter Rose Bygrave.

Format: Paperback Released: 10 October
ISBN: 978-1-848616-08-0 Price: \$29.95

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