

MY LIFE WITH CHARLES CHAUVEL

Elsa Chauvel

To take you down to the sea in ships, to go tramping over a thousand hills, to huddle against a man-made cyclone in the jungle scrub of the Lamington Plateau, to go film-making with Charles and Elsa Chauvel – that's the object of this book.

In these pages you will share Elsa's dramatic years beside her film-producer husband, helping to pioneer a struggling motion picture industry. You will sail with them to lonely Pitcairn Island where they face hazardous seas to bring back, for the first time, film footage of the hiding place of the Bounty mutineers. You will travel with the dedicated, adventure-loving pair to film in the rugged interior of the Northern Territory. You will listen to the thunder of hooves as they film the unforgettable, world-acclaimed charge of *Forty Thousand Horsemen*, and you will read of the stars discovered and created by Charles Chauvel: Errol Flynn, Mary Maguire, Chips Rafferty, Peter Finch, Michael Pate, Betty Bryant, Tudawali and Ngarla Kunoth of *Jedda* fame.

Format: Paperback Released: 8 August
ISBN: 978-1-925801-76-7 Price: \$34.95



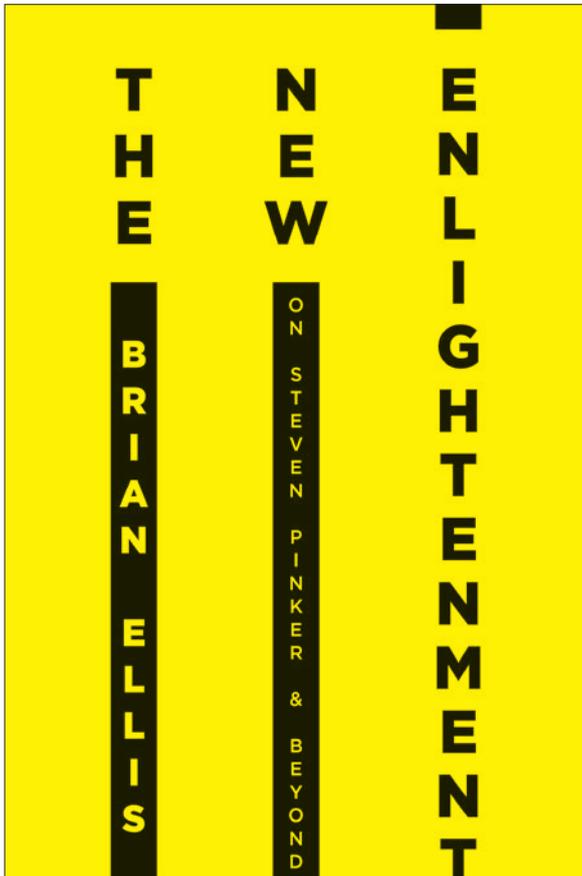
Above

Script work during the filming of *The Rats of Tobruk*

Right

Elsa and Charles





THE NEW ENLIGHTENMENT ON STEVEN PINKER & BEYOND

Brian Ellis

Steven Pinker's book *Enlightenment Now* establishes that great progress has been made on the aims of the European Enlightenment. However, the minds of many economists, moralists and political thinkers in the West are still set firmly in the eighteenth century. The progress has been due mainly to the physical scientific revolutions of the 19th and 20th centuries, and the industrial revolutions they generated. But a new enlightenment is needed now to overcome this poverty of social theory, and bring our economists and political theorists up to date in the socially connected, commercially integrated, and existentially threatened world of the 21st century.

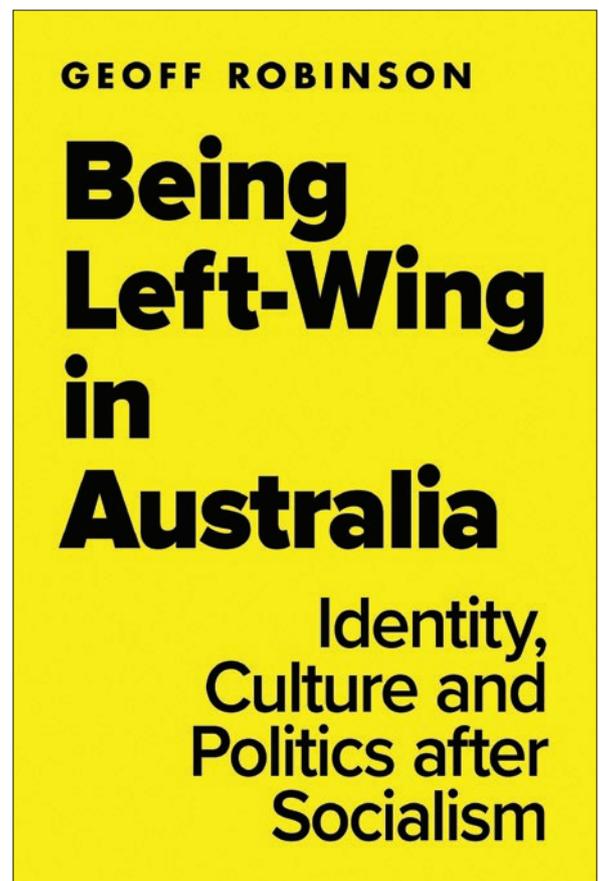
Format: Paperback Released: 15 August
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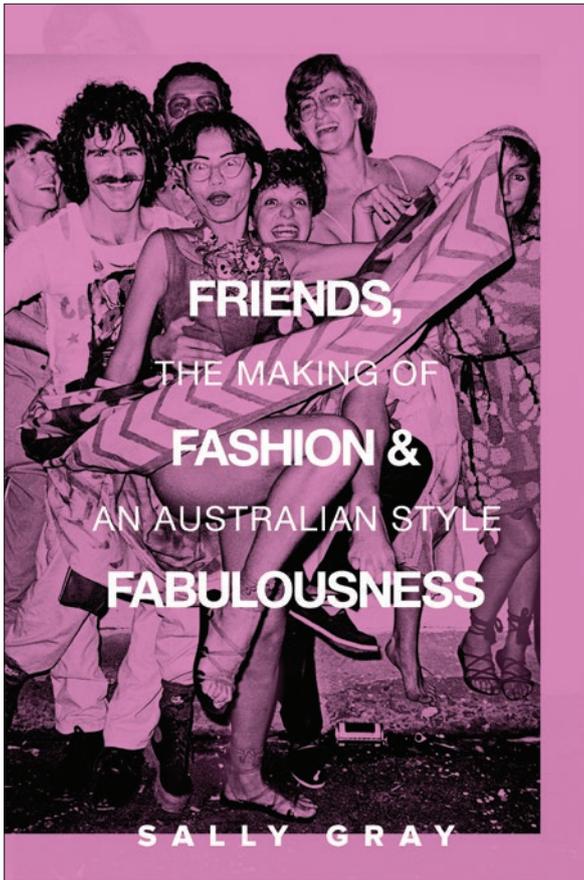
BEING LEFT-WING IN AUSTRALIA IDENTITY, CULTURE AND POLITICS AFTER SOCIALISM

Geoff Robinson

In the last three decades the Australian Left has shaped national life. The collapse of the socialist project in the eighties enabled the rebirth of the Australian Left as a force of government. The Left of the Labor Party has moved from the fringes to a central position in the party while the Greens have built an electoral basis outside Labor. Questions of legal liberalism, Indigenous rights and sexual identity have become central to Left politics, but mostly not economics. This new Left has grappled with the remnant past radicalisms, such as Marxism and radical feminism, but also new challenges: religious fundamentalism, right-wing populism, the crisis in many Indigenous communities, the global economic crisis and the rise of the Greens as a challenge to Labor. This new Left has been underpinned by the rise of intellectual celebrities and practices such as human rights law together with a left-wing way of everyday life.

Format: Paperback Released: 22 August
ISBN: 978-1-925801-79-8 Price: \$44





FRIENDS, FASHION & FABULOUSNESS

THE MAKING OF AN AUSTRALIAN STYLE

Sally Gray

Famed shoe designer Manolo Blahnik once claimed that Australia in the 1970s was 'the most creative place in the world'. He was referring to the fashion and art worlds created by the principal characters in this book, first in Melbourne and then in Sydney, in the 1970s–90s. Four friends in particular are at the heart of this book: fashion designers Jenny Kee and Linda Jackson and artists Peter Tully and David McDiarmid.

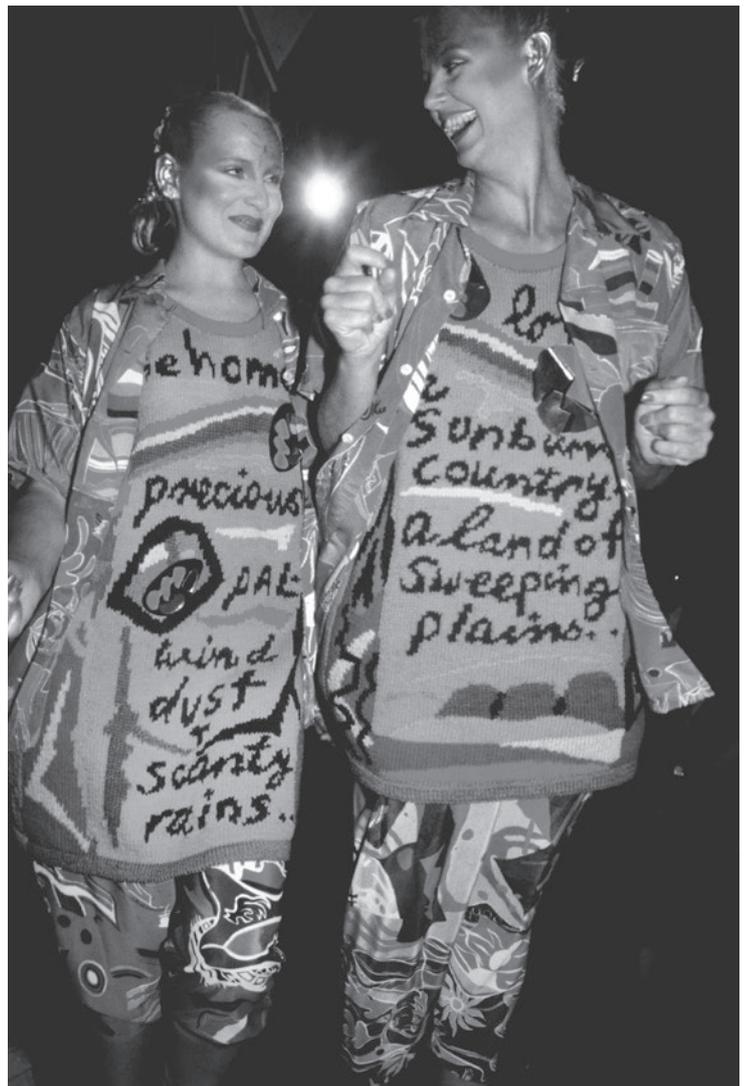
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Peter Tully in his Sydney studio, c.1981



Linda Jackson (left), Grace Kee and Jenny Kee, Flamingo Follies parade, Sydney Town Hall, 1980



Models wear Jenny Kee's cotton knits, bearing lines from Dorothea McKellar's 1908 poem 'My Country' and garments in Kee's Australiana silk fabric designs, at the last Flamingo Follies parade, Jamison Street nightclub, Sydney 1981

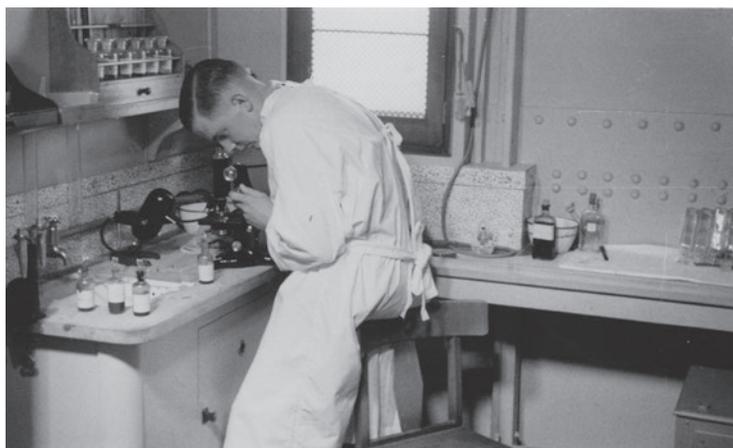
A PASSION FOR JUSTICE

THE LIFE AND TIMES OF FORENSIC
PATHOLOGIST, VERNON PLUECKHAHN

Kerry Breen

Vernon D. Plueckhahn was for many years Australia's most prominent forensic pathologist. His expertise was central in correcting some of Australia's worst miscarriages of justice, most notably the wrongful 1982 conviction of Lindy Chamberlain for murder. This book traces his life, of first serving on a hospital ship for four years in World War II, then becoming a doctor, and then from a small base as the first pathologist at Geelong Hospital becoming known nationally and internationally. He led the way in forensic pathology – in research, for example, to validate autopsy measurement of blood alcohol and then linking alcohol misuse and drowning. He was instrumental in transforming the small regional hospital of Geelong into a leading academic centre. He steered the Royal College of Pathologists of Australasia through turbulent times in the 1970s. His achievements were quite remarkable, with the greatest being the formation of the Victorian Institute of Forensic Medicine, which is now a world leading institution.

Format: Hardback Released: 15 August
ISBN: 978-1-925801-88-0 Price: \$44

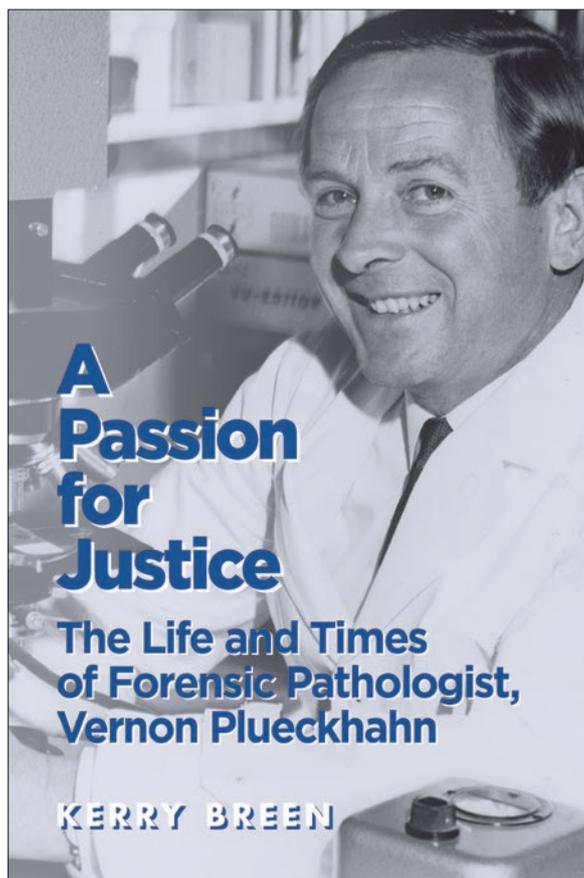


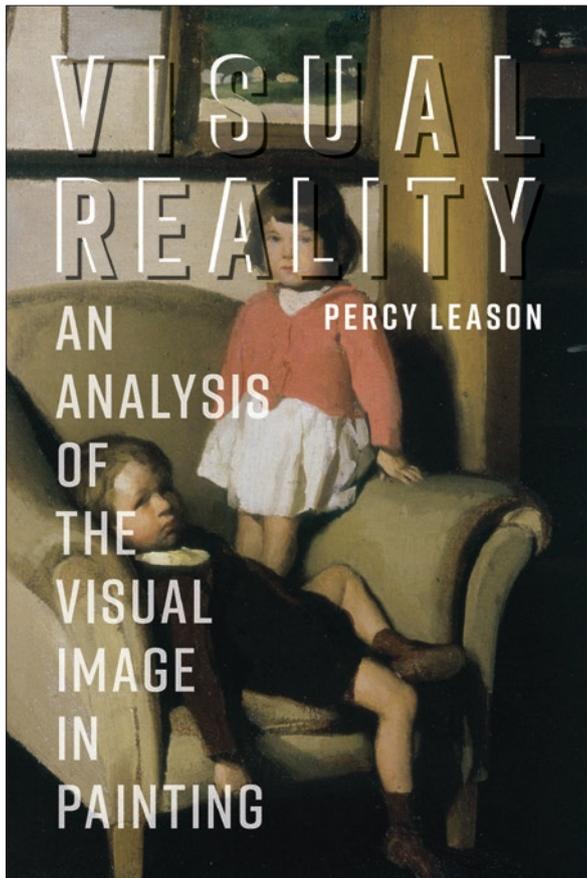
Above

Sergeant Plueckhahn in the pathology laboratory, AHS *Wanganella*, 1941

Right

Staff Sergeant Plueckhahn, aboard AHS *Wanganella*, July 1941





VISUAL REALITY

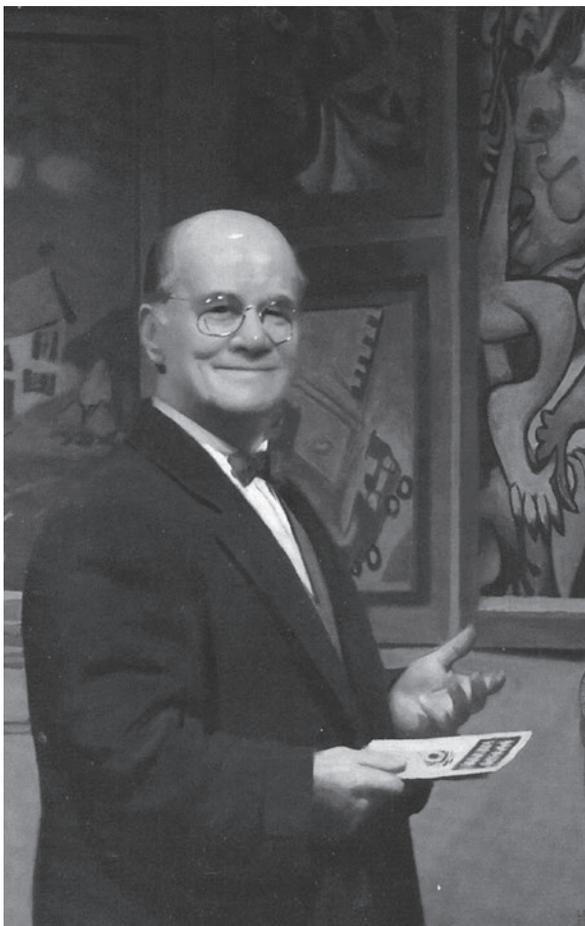
AN ANALYSIS OF THE VISUAL IMAGE IN PAINTING

Percy Leason

"Percy Leason possessed an extraordinarily inquisitive mind. He was constantly developing new ideas and ways of thinking and eventually he developed a pioneering study in the role of visual perception in art. He was an art philosopher and theorist before his time.

In the early 20th century, modernism was challenging to all artists but Leason saw modernism as a threat to the very survival of Art. To counteract the subjective validation of any practice being accepted as Art, he constructed an objective approach. This is the core of his treatise the *Theory of Perceptual Art*. By using objective criteria, Leason hoped to safeguard the future of art. He was disturbed by the dismissal of the centuries-old accumulated art experience by modernist practices and he sought to put in place a solid theory to maintain art practices for the future."

from the Preface by Margot Tasca



Format: Paperback Released: 8 August
ISBN: 978-1-925801-84-2 Price: \$39.95

Percy Leason, *Artist of Modern Times*, 1956, 40 x 30 inches

C.R. LONG

VICTORIAN EDUCATIONIST 1860–1944

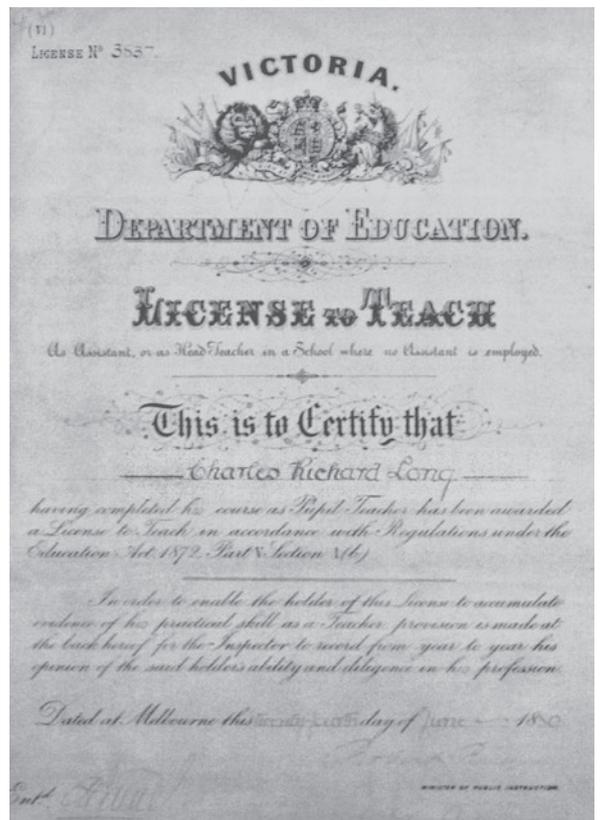
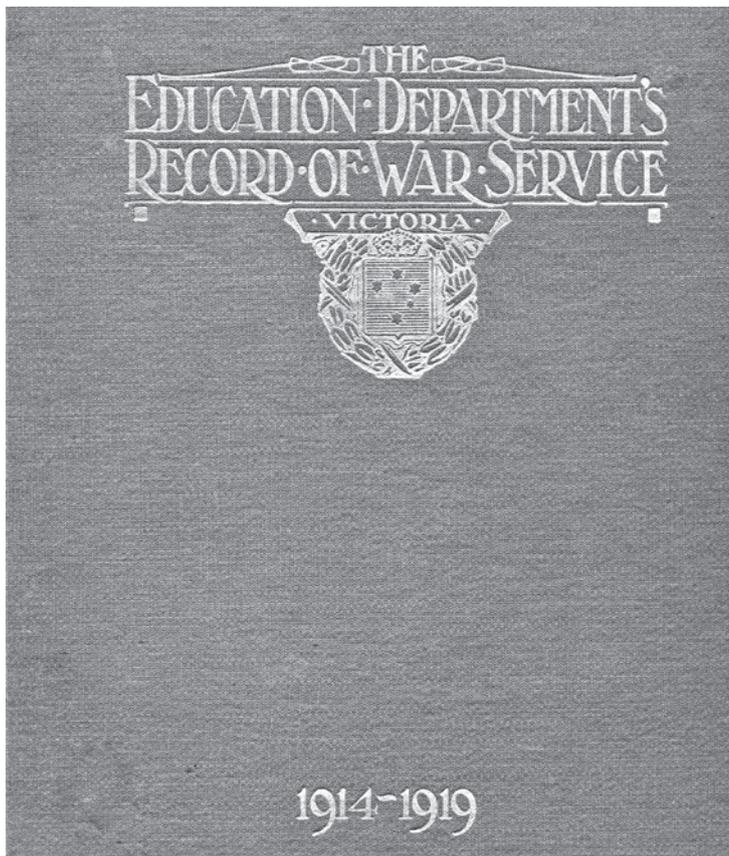
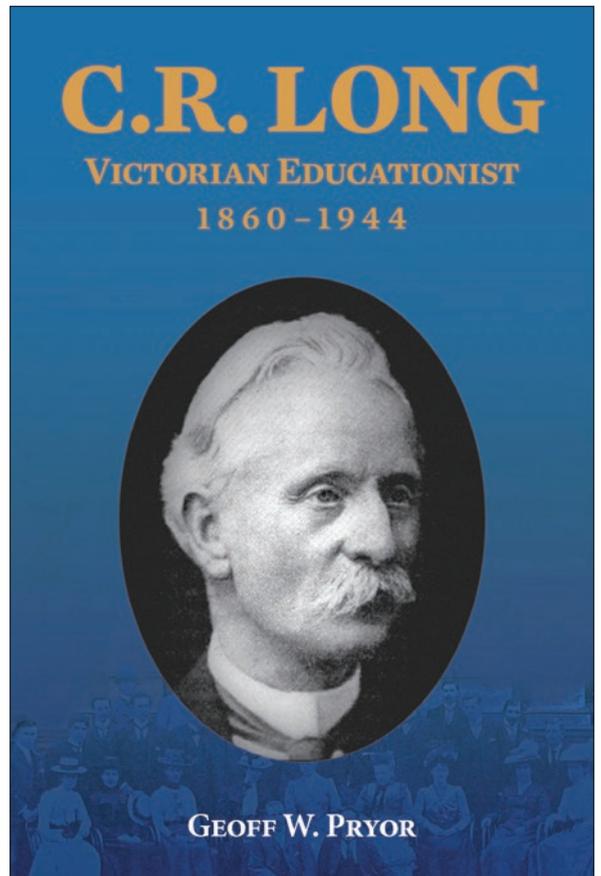
Geoff W. Pryor

In 1878 a District Inspector asserted that “Chas Long, owing to a weakness of sight which is inherent, will not make a successful teacher”. He later added that “it would be a mistake to allow C. Long to become a teacher”. This was not an audacious beginning for a career in teaching.

Charles Long was born with albinism and suffered from poor eyesight. He went on to confound his critics with high academic results in teacher-training certificates and a Master of Arts degree. With persistence and creative determination his career ranged from head teacher, teachers’ college lecturer, and school inspector to the new position of Editor of Victorian Education Department publications including the highly successful *School Paper*, *Education Gazette* and the well-known *Victorian Readers*.

This largely ignored Victorian educationist was a close confidante and friend of the widely acclaimed Frank Tate, who was appointed as the Director of Education in 1902.

Format: Paperback Released: 15 August
ISBN: 978-1-925801-94-1 Price: \$39.95



Above

C. R. Long's License to Teach Certificate, June 1880

Left

The Education Department's Record of War Service, 1914–1919, cover. Produced in 1921. Edited by Charles Long

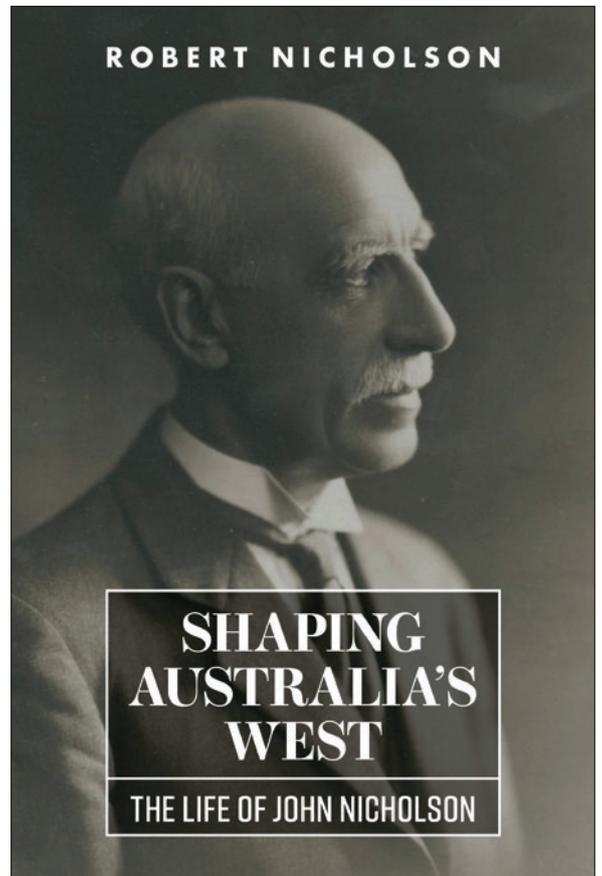
SHAPING AUSTRALIA'S WEST

THE LIFE OF JOHN NICHOLSON

Robert Nicholson

Scots are renowned for leaving their homes and successfully settling elsewhere in the world. John Nicholson was no exception. As a young man in his twenties he interrupted his studies to be a lawyer and followed his elder brother to Brisbane. After five years there working with a law firm he returned to Edinburgh to become a lawyer and was admitted to practice. At the age of 29 he set out for Western Australia. There he started a law firm and became a commercial adviser in demand. The commercial community petitioned him to contest the Perth Mayoralty which he won for a term in 1914–15. The following year he was put up by the Nationals to fill a vacancy in the Legislative Council. From 1918 to 1941 he spent his life as a member of the Council enunciating the pathway he saw for the future of Western Australia. He worked to place the State on a sound commercial footing during the Great Depression and the onset of World War II. In addition, John and his wife established the Red Cross in the State as well as developing care for veterans and playing a leadership role in many other organisations, the work of which continues today. At the end of his life he had well earned the name of 'Honest John'.

Format: Paperback Released: 22 August
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Above

John, in his early 20s, after arrival in Brisbane

Left

John Nicholson, Mayor of Perth, 1914–15

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