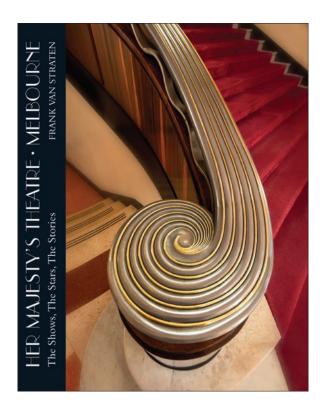


# November Releases 1 2018

**NEW TITLES FROM AUSTRALIAN SCHOLARLY & ARCADIA** 



ALL THE EXCITEMENT, DRAMA AND GLITTERING SPECTACLE OF THE STAGE, TOLD BY THE DOYEN OF MELBOURNE'S THEATRE HISTORY, FRANK VAN STRATEN AM.

A TRULY SPLENDID & LARGE HARDBACK **VOLUME** 

### HER MAJESTY'S THEATRE THE SHOWS, THE STARS, THE STORIES Frank Van Straten

This spectacular book is an affectionate celebration of Melbourne's Her Majesty's Theatre. Packed with evocative text and hundreds of rare, nostalgic images, it documents the shows and stars who've entertained theatre-goers over the past 14 decades.

Her Majesty's great stage has housed everything from Show Boat, Oklahoma! and Fiddler on the Roof to Les Misérables, Mamma Mia!, Mary Poppins and The Rocky Horror Show – hundreds of shows, including an intriguing few that were not exactly box office bonanzas! Its dressing rooms have been home to Dame Nellie Melba, Anna Pavlova and Dame Joan Sutherland as well as Peter Allen, Dame Edna, Jerry Hall, and even Bananas in Pyjamas.

It hasn't always been easy. Her Majesty's has survived two world wars, two serious depressions, the introduction of talkies and television, and a disastrous 1929 fire. Seventy years later it escaped almost certain demolition when it was purchased and completely refurbished by entrepreneur Mike Walsh.

Your guide on this nostalgic ramble is noted Australian entertainment historian Frank Van Straten. He's mined not only the treasures in the theatre's extensive archive, but also the memories and memorabilia of many showbiz veterans. The result is a landmark publication that will delight everyone who loves the magic of the theatre – and, especially, The Maj.

> Format: Hardback Released: 1 Nov ISBN: 978-1-925801-40-8 Price: \$65



### FALLING OUT OF LOVE WITH IVAN SOUTHALL

### Gabrielle Carey

At the age of nine, Gabrielle Carey fell in love with her favourite author. She wasn't alone. Hundreds of thousands of other young readers also fell in love with Ivan Southall and many wrote him adoring fan mail. But Ivan Southall—warm and tender in his letters to children—is not, she finds, so loveable in real life. In fact, he is not the man that Gabrielle remembered at all.

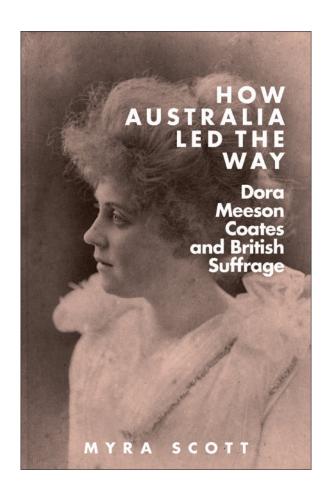
Part memoir, part literary biography, this intimate book explores what happens when we reach back in time to recover our first loves. What will we find when we stop believing in the ideas and the people that made us who we are? What's left over?

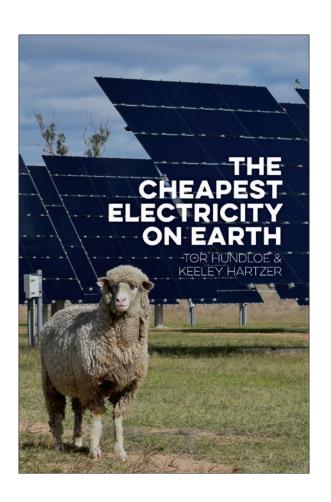
Format: Paperback Released: 8 Nov ISBN: 978-1-925801-53-8 Price: \$29.95

# HOW AUSTRALIA LED THE WAY DORA MEESON COATES AND BRITISH SUFFRAGE Myra Scott

Soon after its foundation in 1901, the Commonwealth of Australia gave women the vote and the right to sit in parliament. Women's suffrage was in fact a major aspect of the new nation's progressive and international thinking. With great vigour, Australian women, including the Melbourne-born artist Dora Meeson Coates, ably involved themselves with the women's movement in Great Britain. And with astounding presumption, the Australian parliament sent a Resolution to its lofty Westminster counterpart recommending that women's suffrage be adopted. Here, Myra Scott vividly describes the increasingly violent women's movement in England, the opposition to it by menfolk generally, the British Prime Minister's personal bias against it, Australia's part in this scenario, Meeson's creative activism—and her rousing Suffrage Banner.

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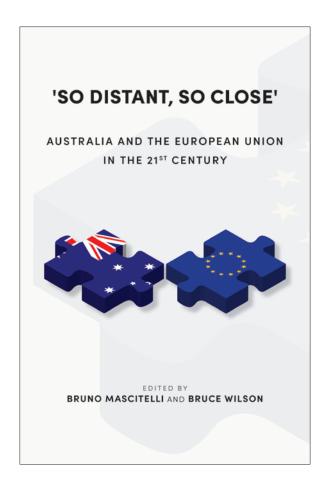
### 'SO DISTANT, SO CLOSE'

AUSTRALIA AND THE EUROPEAN UNION IN THE 21ST CENTURY

Edited by
Bruno Mascitelli and Bruce Wilson

This book on the Australia–European Union relationship comes at an opportune time. While it was a case of 'So distant ...' it is now one where it can be 'So close'. The book is written at a time of great global uncertainty, when Australia and the European Union seem determined to offer a beacon of reliability and predictability in their own relationship, and in their influence on others. While there are strong grounds for optimism about the 'sweet spot', only time will tell how successful they are with this objective. This book offers specialist commentaries on topics that are at the heart of the Australia–European Union relationship, and tells the story of how their interests have come to coincide more and more closely.

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