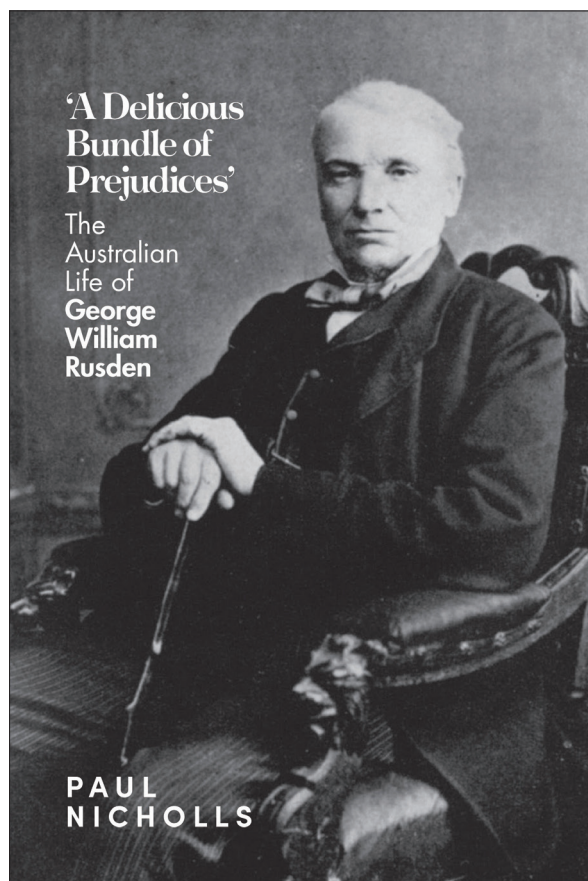


ASP NEWSLETTER

November Releases 2 2018

NEW TITLES FROM AUSTRALIAN SCHOLARLY & ARCADIA



'A DELICIOUS BUNDLE OF PREJUDICES'

THE AUSTRALIAN LIFE
OF GEORGE WILLIAM RUSDEN

Paul Nicholls

In this biography of George William Rusden, Paul Nicholls explores the paradoxes inherent in the life of an extraordinary man. One who gained renown and is remembered today for his scholarship, though his formal schooling ended when he was fifteen. One who favoured laissez-faire economics yet advocated strong government. One who as a civil servant upheld the prerogatives of parliament yet opposed manhood suffrage and was boundlessly contemptuous of politicians who pandered to the masses. One who criticised fellow Anglicans who were addicted to a bigoted 'denominationalism'. And one who tirelessly and copiously blamed his fellow settlers for the depraved condition of 'the Australians', whose tribal lands had been usurped and who were frequently oppressed and ill-treated — thus sullyng England's good name by depriving the Aborigines of their sacred right, as British subjects, to be treated equally before the law.

When Rusden died in 1903, he was described as 'a delicious bundle of prejudices'. A consummate Englishman, his love of his adopted country was unquestionable. It is unlikely, however, that he perceived Australia as 'a new Britannia in another world', and tempting to conclude that an old Britannia in the existing world suited him well enough.



Above

Grave, G.W. Rusden, St Kilda Cemetery

Opposite from L – R

G.W. Rusden in the 1850s

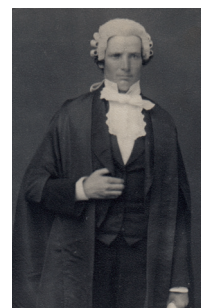
G.W. Rusden in Aboriginal costume

G.W. Rusden, Clerk of Parliament

Format: Hardback

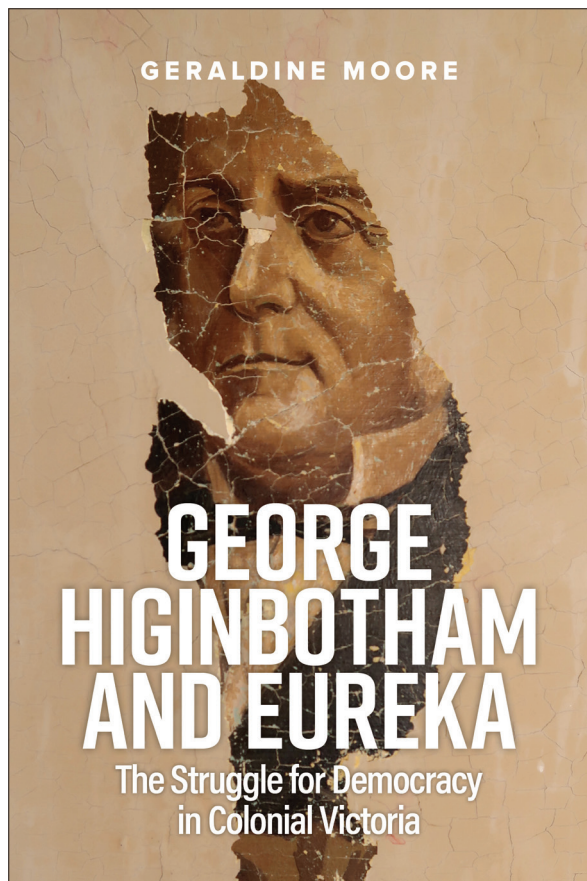
Released: 20 Nov

ISBN: 978-1-925801-50-7 Price: \$49.95



AUSTRALIAN SCHOLARLY PUBLISHING

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GEORGE HIGINBOTHAM AND EUREKA

THE STRUGGLE FOR DEMOCRACY
IN COLONIAL VICTORIA

Geraldine Moore

George Higinbotham was a highly influential politician in colonial Victoria. One of his contemporaries described him as a man of 'dash and daring' who 'won from privilege and class ground that they have never since been able to recover.' Even today debate rages about his character and his legacy. Some see him as a visionary who fought for responsible government free of Colonial Office interference and obstruction by an undemocratically elected Legislative Council. Others see him as a flawed character whose legacy was turmoil.

As a journalist with the Melbourne *Herald*, Higinbotham influenced the course of events as agitation mounted on the goldfields and culminated in the battle at Eureka. A year afterwards, in the storm that erupted following Governor Hotham's claim to unconstitutional powers, he led a press campaign of opposition. Later, as Attorney General of Victoria, his daring leadership of the Legislative Assembly's struggle against the Legislative Council led to constitutional crises in 1865 and 1867. And as the Chief Justice of the Supreme Court, his public donation to the strike fund during the Great Maritime Strike of 1892 created controversy, even outrage. Despite humiliations and defeats, he championed democracy and the public interest as he saw it.

Format: Paperback

Released: 8 Nov

ISBN: 978-1-925801-49-1 Price: \$44



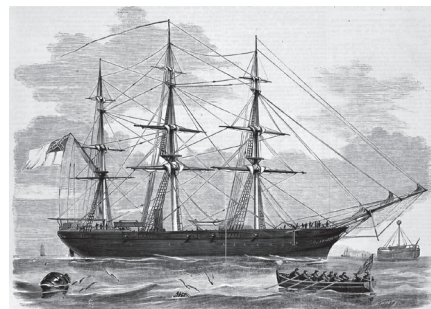
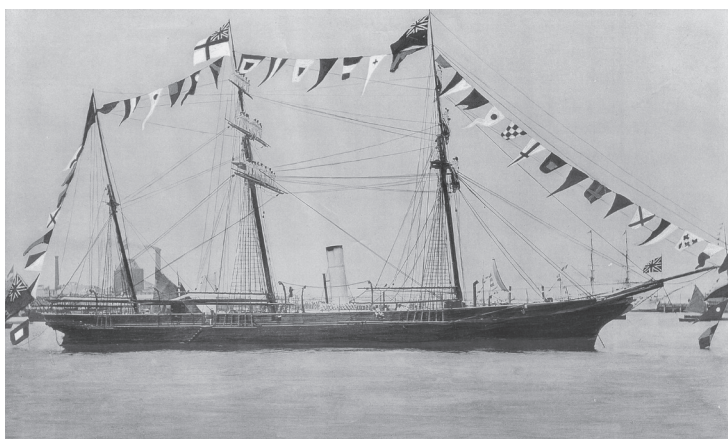
Clockwise from Above

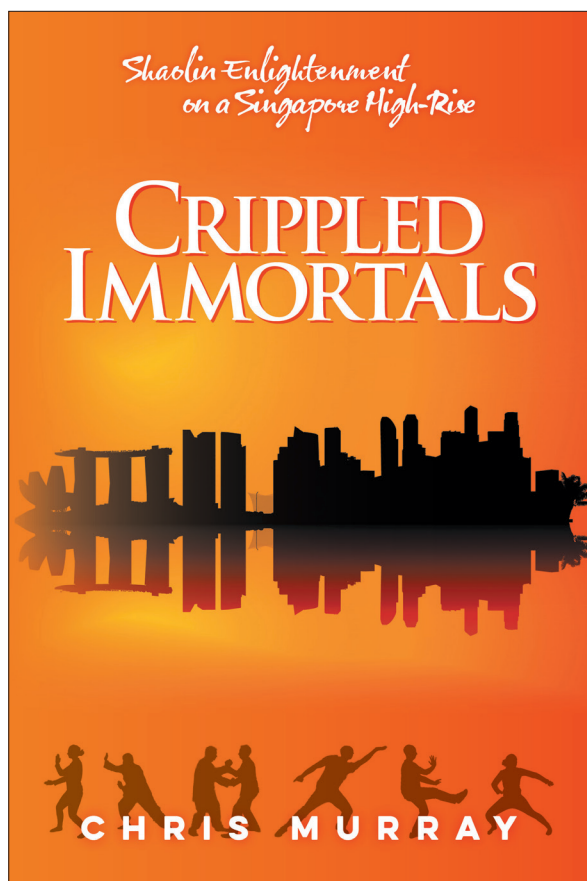
George Higinbotham

Her Majesty's Colonial War Steamer *Victoria* dressed in flags to mark the visit of the Duke of Edinburgh to Melbourne in 1867

Confederate Cruiser *Shenandoah* in Hobson's Bay, January 1865

George Higinbotham (1826–1892)





Chris Murray is from Dublin. He has written dry, academic works about authors such as Samuel Taylor Coleridge and John Keats, and has been broadcast internationally as a musician. He lives in Melbourne, where he teaches literature at Monash University.

CRIPPLED IMMORTALS

Chris Murray

A martial-arts master escapes from a prison camp in wartime China and flees to Malaya. His hopes for a quiet life are dashed when he saves a bus driver from a lynch mob. The master agrees to impart his secrets to five disciples. Although the organisation they found becomes internationally renowned, the arts are almost entirely lost as the initiates succumb to internal squabbling and greed.

New in Singapore, Chris Murray tracks down Chan See-meng, favourite disciple of the great Chee Kim Thong. Through dusty Malaysian villages and Shaolin Temple in China, the adventure that begins with gruelling practice on Chan's rooftop leads Chris in the footsteps of the masters. As he becomes absorbed in the esoteric depths of Five Ancestors Fist, he investigates the journey of Zen martial-arts from ancient temples to modern gymnasia. Can these traditions survive in modernity?

An intimate memoir with historical scope, *Crippled Immortals* unites a cast of legendary heroes and slack-jawed monks, Indian yogi and Tibetan lamas, bluffers, gangsters, and champions who have been touched by Old Man Chee's arts. The practitioner's path to enlightenment is always arduous, often hilarious, and sometimes heart-breaking. True adepts talk with their fists, but the strength that endures lies in the bond between master and disciple.

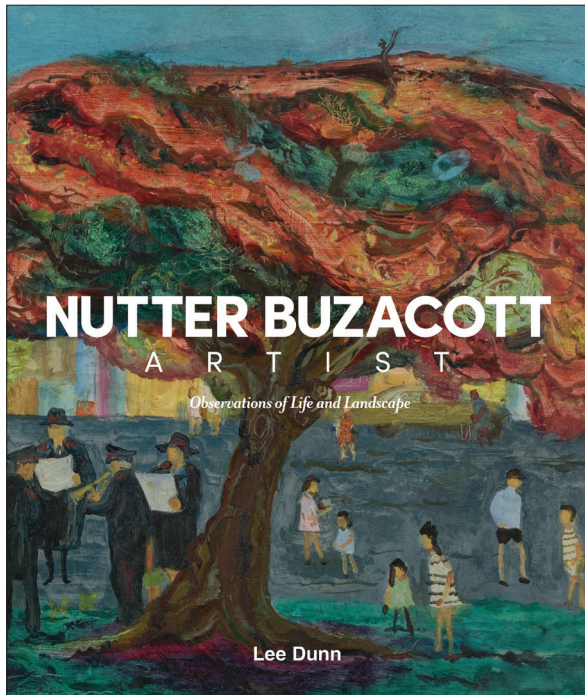
Format: Paperback

AVAILABLE NOW

ISBN: 978-1-925801-34-7 Price: \$29.95

This is a gritty, sweaty, intelligent, well-written pregnant book – swollen with martial-arts legends and wisdom handled judiciously.

– Sydney Morning Herald



NUTTER BUZACOTT: ARTIST OBSERVATIONS OF LIFE AND LANDSCAPE

Lee Dunn

Nutter Buzacott was well known and admired in Melbourne's early modernist art scene of the 1930s and 1940s, and his art attracted very favourable attention when he moved to Brisbane in the late 1940s, but it has been overlooked since his death in 1976.

A gentle, unassuming man, Buzacott was an artist who observed the everyday lives of the people with whom he came into contact and the landscape that he and they inhabited. His people are shown working on farms, on the roads, on wharves and in boats. They are at the beach and playing backyard cricket. His many landscapes are evidence of his love of nature and the environment, often showing how farming and development changed the land.

This timely survey of his art is woven into an account of his life and the social and political context within which he lived.

Format: Paperback

Released: 22 Nov

ISBN: 978-1-925801-54-5 Price: \$39.95



Above

Nutter Buzacott, c.1970s

Right

The Students, c. late 1960s

Far Right

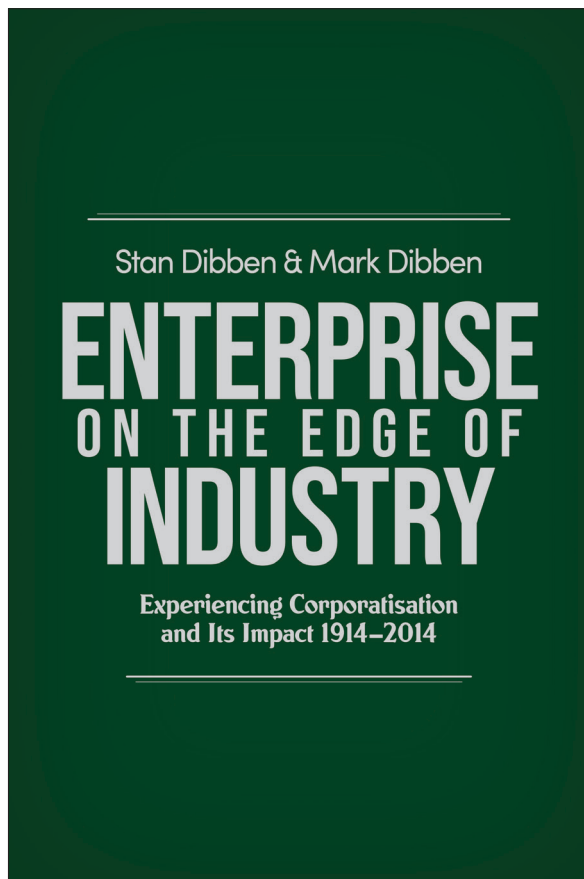
On Deck, c.1938



Australian Gothic, 1948



South Queensland, 1969



ENTERPRISE ON THE EDGE OF INDUSTRY

EXPERIENCING CORPORATISATION AND ITS IMPACT 1914-2014

Stan Dibben & Mark Dibben

Rarely has it been possible to study multiple industries in multiple countries and multiple generations over 100 years, to uncover the challenge of business growth and the times when owners decide against it – as well as the implications of it for employees. Our purpose in this book is to apply the ideas of the Anglo-German economist E.F. Schumacher in telling the otherwise unobservable entrepreneurial business history that is embedded within the life-stories of its subjects. In so doing, we question the economic nature of our lives in the twenty-first century.

Format: Paperback

Released: 1 Nov

ISBN: 978-1-925801-48-4 Price: \$49.95

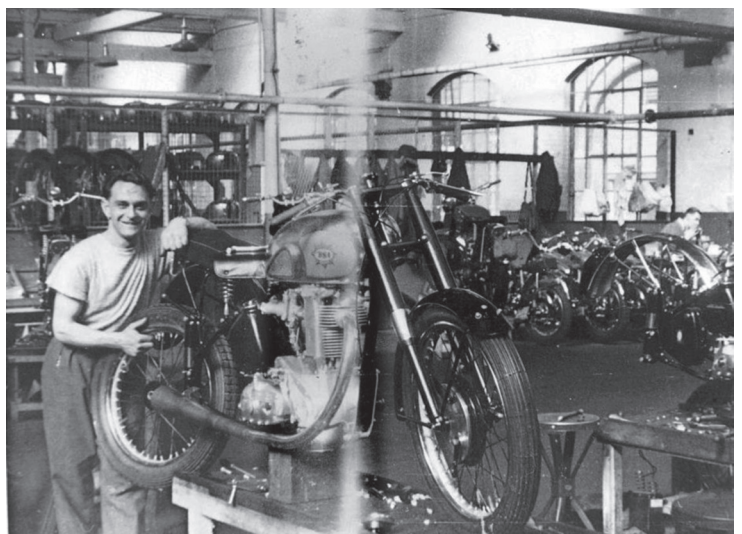


Clockwise from Above

Stan Dibben, sales engineer

Stan Dibben building his first racer in the BSA factory Gold Star shop, Birmingham, 1950

Stan Dibben astride the Manx Norton he rode some 20,000 miles testing Perry chains and Dunlop tyres. Fort Dunlop, 1957



Juliet Flesch

Families Living in the University of Melbourne Grounds

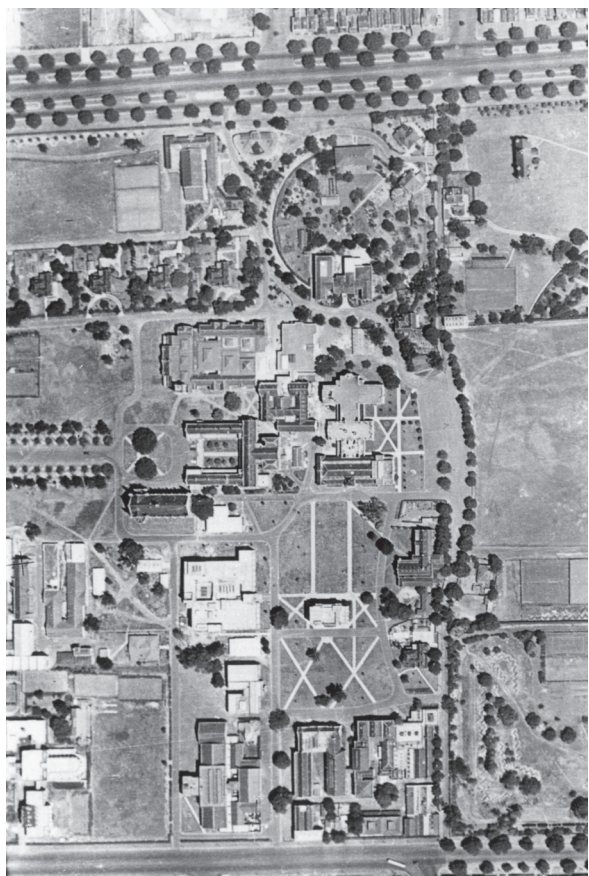
JULIET FLESCCH

Like the Gatekeeper's Lodge at the Main Entrance and the Staff Club backing on to Tin Alley, the house remains but, like them and a score of others since demolished, nobody lives there.

During its first hundred years the University of Melbourne grounds housed professors, gardeners, porters, messengers, dissecting room attendants and laboratory technicians, all with families, many of whom spent decades on campus. Not Just Profs and Toffs tells the story of some of those families, looking at their physical accommodation, social interactions and to what extent living in what was at time a gated community affected them.

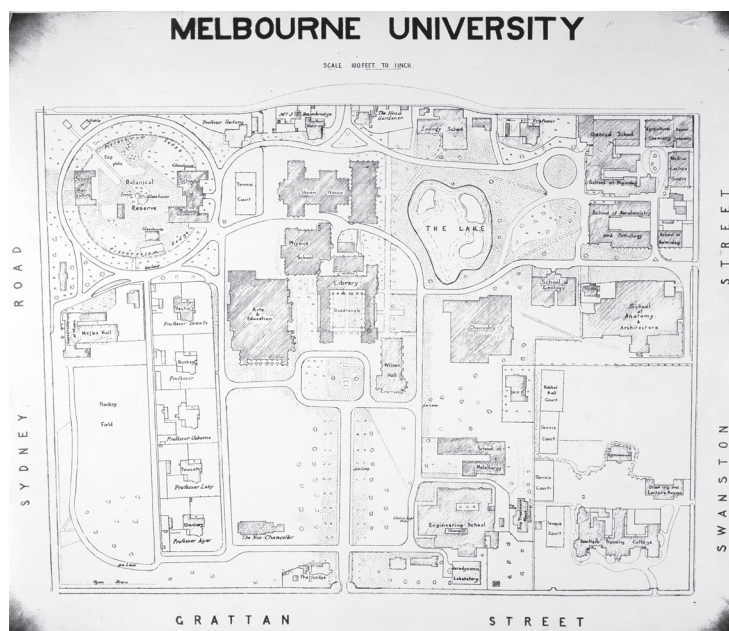
Released: 15 Nov

ISBN: 978-1-925801-47-7 Price: \$39.95



Aerial view of the University of Melbourne, possibly taken in the early 1940s

Campus Map, 1938



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