

DRIVEN

FRANCIS EDWIN BIRTLES (1881–1941)
TRANS-AUSTRALIAN OVERLANDER,
CINEMATOGRAPHER & WRITER

Terry G. Birtles

When in 1907 Francis Birtles arrived in Sydney after cycling the vast distance from Fremantle a large crowd welcomed him. Over the next two decades, his 'overlanding' achievements were honoured by cycling and motoring enthusiasts, and tens of thousands mustered for his 1928 completion of the first successful London–Rangoon–Darwin–Brisbane–Sydney–Melbourne car venture (his Bean 'Sundowner' is preserved in the National Museum of Australia, Canberra).

City dwellers were captivated by Birtles' cinematographic movies of inland Australia, including his retracing of the 1860–61 route by the tragic Burke and Wills expedition. His many newspaper articles encouraged greater public awareness of the remoteness of pioneer life, including Aboriginal customs and native flora and fauna. This book includes many photographs and draws upon his observations and comments by contemporaries.

Format: Paperback, 456 pp.
ISBN: 978-1-925588-79-8

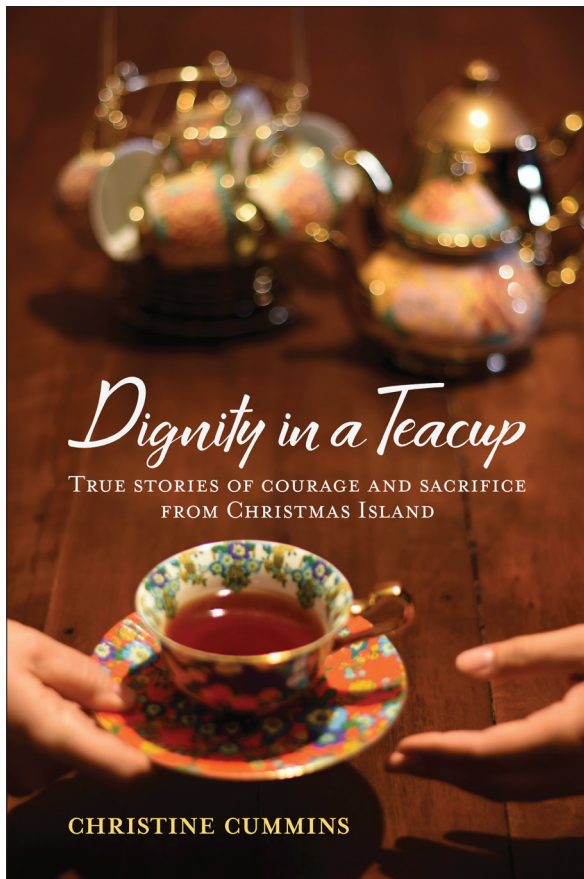
Released: 7 Feb
Price: \$49.95



Above
Francis Birtles in Ford Model T leaves Melbourne for Sydney to meet Frank Hurley, 1914

Opposite from L – R
Lithographic sketch by Hannan, 1928
Breakfast, Arnhem Land, c.1929





DIGNITY IN A TEACUP

TRUE STORIES OF COURAGE AND SACRIFICE FROM CHRISTMAS ISLAND

Christine Cummins

Dignity in a Teacup chronicles the five years Christine Cummins spent working as a torture and trauma counsellor with asylum seekers detained on Christmas Island. It provides a firsthand account of Australian immigration detention during a period of dramatic change and controversy. With exclusive access to the stories shared by hundreds of asylum seekers, Christine describes the reasons people were forced to flee their homelands. These true stories are compelling and reveal the lives of ordinary people seeking a safe new life. It's an inspiring, intimate memoir about resilience and the tenacity of love. This book fills the gap in our understanding of people pursuing protection in a conflict-ridden world.

Format: Paperback

Released: 7 Feb

ISBN: 978-1-925801-56-9 Price: \$29.95



Above

Flying Fish Cove Christmas Island, a view from the Territory Park lookout, 2008. The cove is the location of the jetty where all boat arrivals stepped foot off the boats. DIAC images



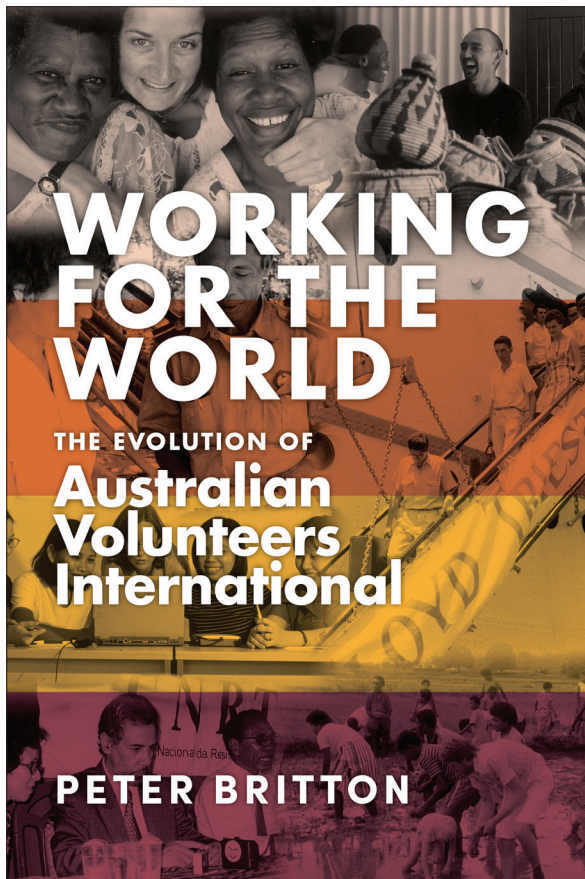
Top Right

A boat arrival being escorted by Customs officers to the jetty, 7 December 2008. DIAC images

Bottom Right

Entrance to the Christmas Island Immigration Detention Centre, 2008. DIAC images





WORKING FOR THE WORLD

THE EVOLUTION OF AUSTRALIAN VOLUNTEERS INTERNATIONAL

Peter Britton

Since 1951 thousands of volunteers from all over Australia have worked in developing countries across the world.

This is the story of the organisation that made this possible, the Overseas Service Bureau later known as Australian Volunteers International. From its origins as a community-based association expressing solidarity with people in newly independent countries, it grew into a significant organisation managing a suite of international development programs.

The organisation's activist impulses and principles were evident as it responded to the critical international issues of the times. It supported opponents of apartheid in Southern Africa, worked in Cambodia when Australia had no diplomatic representation there and in Vietnam when Australian aid had been suspended, nurtured relationships with Indonesian NGOs during Suharto's reign, supported civil society across the Pacific Islands, and provided significant and timely support for East Timor's self-determination.

This book explores the organisation's growth with increased government funding and the accompanying challenge of maintaining its own values and identity in an era when decolonisation presented increasingly complex demands.



Above

Elizabeth Layton, library assistant at Goroka Local Government Council, Papua and New Guinea, 1966–67. Courtesy AVI

Right

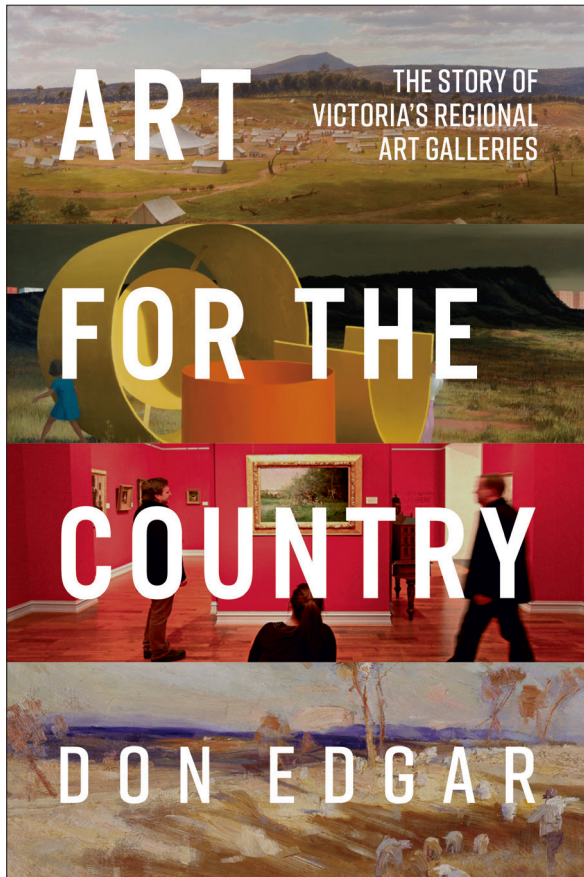
Volunteers flew TAA from Melbourne to Port Moresby on 16 January 1970. Courtesy AVI

Format: Paperback

Released: 23 Feb

ISBN: 978-1-925801-62-0 Price: \$39.95





ART FOR THE COUNTRY

THE STORY OF VICTORIA'S REGIONAL ART GALLERIES

Don Edgar

Victoria's regional art galleries have a colourful history replete with political drama, directors vilified, battles with arts bureaucrats, generous benefactors and dedicated citizens fighting for a better deal for the arts in everyday life.

The early galleries in Ballarat, Bendigo, Warrnambool and Geelong grew out of post-Gold Rush wealth and the desire of prominent citizens to improve the quality of cultural life. In the post-War years a new movement, beginning in Mildura, began to fight for the rights of all rural citizens to have exposure to the arts, through improved government funding and assistance from the National Gallery of Victoria. The new galleries had a regional focus, led by visionaries and not always supported by local councils and ratepayers whose priorities lay with practical needs such as paved roads, sewers and sporting fields.

The conflicts continue to this day. This is the ongoing story of *Art for the Country*.

Format: Paperback

Released: 21 Feb

ISBN: 978-1-925801-33-0 Price: \$44



Above

Ron Mueck, *Wild Man*, 2005

Top Right

Von Guerard, *View of Geelong*, 1856

Bottom Right

Charles Blackman, *Commemoration ceremony*, 1960

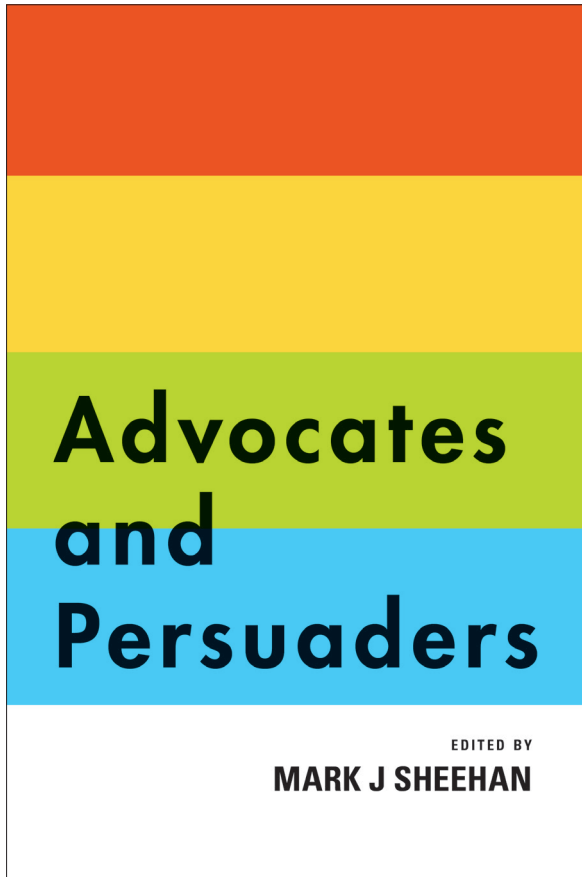




Michael Shannon, *My Mabel waits for me*, 1953



Patricia Clarke, *Food of the Western District*, 1987



ADVOCATES AND PERSUADERS

Edited by
Mark J. Sheehan

The authors of *Advocates and Persuaders* aim to demystify the political practice of lobbying. They believe that lobbying has a significant role to play in a healthy democracy, and they examine it closely in the contexts of federal, state and local government. They also shine a spotlight on the involvement of the media, regulators and pollsters in lobbying and include as case studies analyses of lobbying by a diversity of organisations, ranging widely from large corporations to grass roots activists.

Format: Paperback

Released: 7 Feb

ISBN: 978-1-925801-58-3 Price: \$35

KIDS

TECHNOLOGY AND THE FUTURE

Patricia Edgar

Patricia Edgar is the original disruptor – a passionate advocate for digital media with a life-long quest to ensure young people get the best from, and make the most of, the myriad of media choices available to them. This wide-ranging essay pulls together decades of research and practical and commercial success to describe today's complex digital media challenges, and recommends clear and pragmatic solutions to them. At the heart of Dr Edgar's thesis is a belief in and passion for media as a force for good. Acknowledging vested interests in the marketplace, she calls for greater innovation and creativity, a tighter relationship between education and entertainment, and a commitment to work more closely with young people. A healthy, creative and productive future for young people depends on all of us fully embracing a well-managed media with our ambitions high, our eyes wide open and our imaginations fired up.

– Adrian Mills, UK broadcaster and
Chair World Summit on Media for Children Foundation

Format: Paperback

Released: 7 Feb

ISBN: 978-1-925801-51-4 Price: \$22

'This is a tour de force and a wonderful read.'

– Ellen Wartella

**KIDS:
TECHNOLOGY
AND THE
FUTURE**

Patricia Edgar

PAM MENZIES



A MEMOIR

PORT KEMBLA

A MEMOIR

Pam Menzies

Port Kembla: A memoir is the story of a steel town and its movers and shakers like the entrepreneurial Hoskins and Ted Roach, the wharfies' leader, who were part of Port Kembla's rise to twentieth century industrial dominance. Pam Menzies follows three generations of her family, exploring lives lived in the shadow of the famous Steelworks, a busy Wentworth Street during its 1950s heyday, the waves of migrants who arrived seeking work, and the parallel lives of the Wadi-Wadi, the original inhabitants. She considers the reasons behind the town's decline and its prospects for a revitalised future.

Format: Paperback

Released: 12 Feb

ISBN: 978-1-925801-59-0 Price: \$32.95

FIRST KNOW YOUR ENEMY

COMPREHENDING IMPERIAL GERMAN WAR
AIMS & DECIPHERING THE ENIGMA OF *KULTUR*

John A. Moses with Peter Overlack

In the search for the deeper causes of the 'War to end all wars' the reading public has been presented with countless titles by military, diplomatic and intellectual historians. Some of these have, however, been motivated by a desire to show how their authors would have preferred the past events to have been, so as to promote some present-day agenda. This is the fallacy of 'presentism'. John Moses was trained at the Universities of Munich and Erlangen by professors committed to the Rankean tradition of showing 'how it actually was', as far as humanly possible, based on diligent archival research and with the strictest objectivity and emotional detachment. Consequently, both Moses and Overlack have been at pains to identify the essential *peculiarity* of the Kaiser's Germany and have focused sharply on the question of how its war planning impinged on Australasia.



Format: Hardback

Released: 21 Feb

ISBN: 978-1-925801-61-3 Price: \$49.95

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