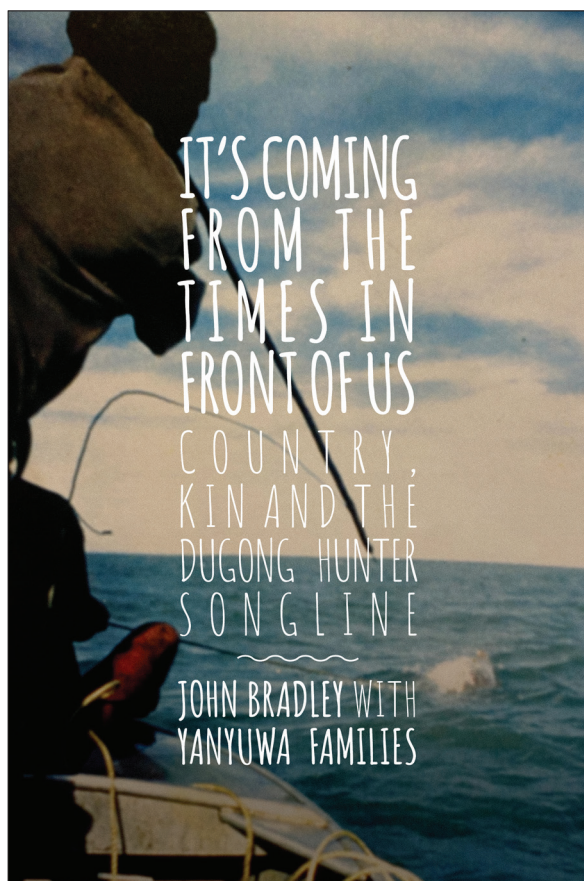


ASP NEWSLETTER

March 2022

NEW TITLES FROM AUSTRALIAN SCHOLARLY & ARCADIA



It's Coming from the Times in Front of Us

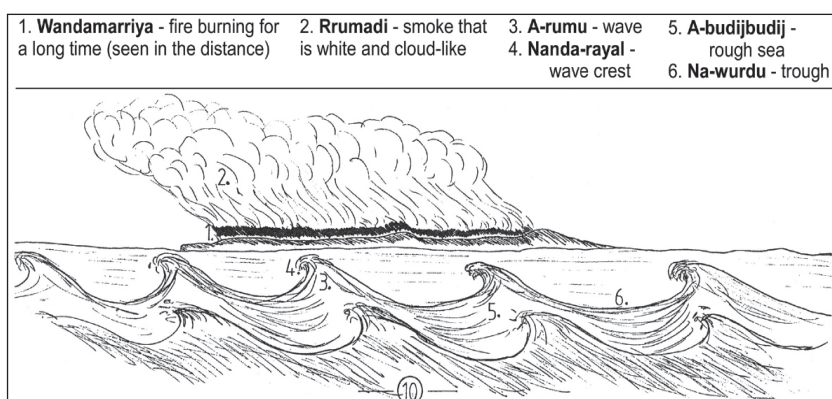
Country, Kin and the Dugong Hunter Songline

JOHN BRADLEY WITH YANYUWA FAMILIES

The songline of the Dugong Hunters embodies Yanyuwa knowledge of the sea and the islands of Yanyuwa country, in Australia's Northern Territory.

If one *knows*, it is possible to look out on Yanyuwa country and see the Dugong Hunters, the White-Bellied Sea Eagle and the Tiger Shark—for the song is flowing, running, moving. In Yanyuwa understanding, intelligence of Lawful places is embedded in country and carried by threads of a song that speaks of change and continuity and is still intensely alive.

When Indigenous peoples' ways of knowing are examined using conventional Western methods, knowledge is too often reduced to raw data, followed by narrow technical discussions of form and style. Stories become mere information. In this book, John Bradley entreats the reader to come to the words the Dugong Hunters' songline with empathy, to understand that there can be other ways of knowing ...



FORMAT **Paperback** PAGES **316** ISBN **978-1-922454-96-6** RELEASED **3 MARCH** PRICE **\$44**



What We Do Next Really Matters

MARK ROEDER

The choices we make over the next few years will resonate for decades, and perhaps centuries. This is because our world is at a critical turning point in history, as old certainties are swept aside by a global pandemic, climate change and political upheaval. How we respond to these challenges will determine whether we usher in a new Age of Enlightenment, or a second Dark Ages.

In this compelling book Mark Roeder makes sense of our predicament, and explains why we must reconsider some of our most fundamental beliefs. Our current path is not sustainable – socially, environmentally or economically. We are literally devouring our planet, and our communities are becoming more polarised and fearful of the future.

The time has come for us to make some bold changes to the way we live. This book explains what these changes should be, and how to implement them.

'A thoughtful and illuminating book, combining elegant prose, intelligent analysis, acute psychological insight and a timely jeremiad against the temptation of business as usual.'

– Elizabeth Farrelly

Praise for Mark Roeder's other books:

'Roeder offers a thoughtful, contemplative treatise told with wit and wisdom.'

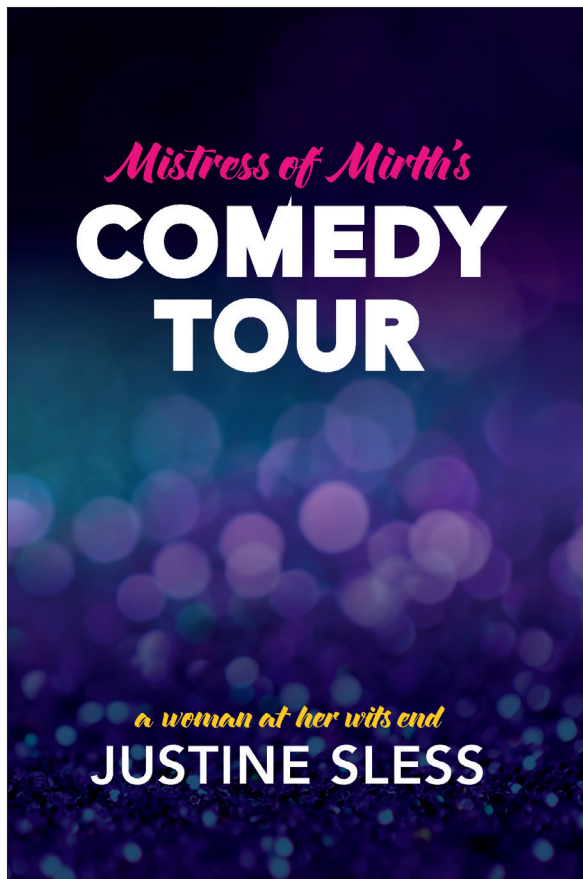
–*Publisher's Weekly on Unnatural Selection*

'From start to finish, it's an entertaining read.'

–Richard Evans on *The Big Mo* in *Financial Times*

'Roeder's book is a revelation. In our personal, political and economic lives we seem to be swept along by circumstances. Our attempts to change direction are doomed. *The Big Mo* explains why. It is a fascinating read.'

–Phillip Adams, broadcaster and writer



Mistress of Mirth's Comedy Tour

JUSTINE SLESS

'I know you wouldn't know it to look at me, but I once sneezed a bit of carrot onto a woman's hand ...'

A good joke takes you somewhere completely unexpected and makes you laugh, an excellent joke makes you laugh and think.

Welcome to The COMEDY Tour woven through with comedic facts, comments and short stories; this is a joke like no other and a mirthful mutiny on the historically – or is it hysterically? – male-dominated world of stand-up comedy.

Justine Sless (BA, MA) is a Melbourne-based comedian, writer, humour academic and community worker. She performs, teaches, produces and writes stand-up comedy, has toured nationally and internationally, and was the former creative director of Melbourne Jewish Comedy Festival.

Justine has had short stories published in anthologies and academic journals, has written numerous one-woman shows and tailored comedy for a huge range of clients.

So brings the short story 'Doreen'—
'Brian.' Doreen moans, head tilted, legs flaying, back arched.

'Brian!' This time it sounds like the word 'Bran' but said loudly and angrily, in a tone not usually applied to breakfast cereal.

Doreen's fingernails clutch the sides of the bed. Her lament, her arched back, the yelling of the name of the man lying next to her are not, however, to be confused with that of a woman in the throes of passion.

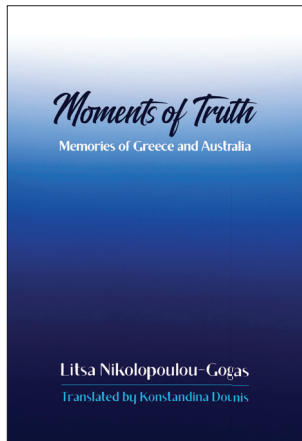
'Brian!' Doreen's pitch rises now to meet her husband's increasingly thunderous nocturnal nasal noises. She makes contact with Brian's body, by way of a short sharp kick to the calf. This elicits a brief braying noise replaced by the rhythmic snore which habitually interrupts Doreen's sleep. ...



C.O.M.E.D.Y. Fun Facts

Bridgette Christie dressed as an ant to show the absurdity of discriminating against women in comedy.

TITLES FORTHCOMING SOON

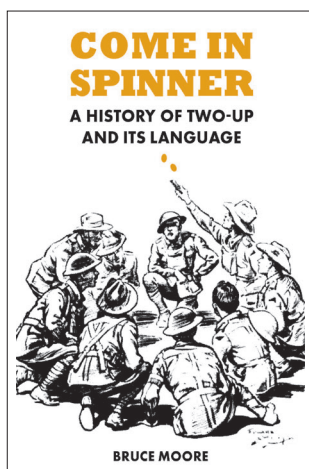


Moments of Truth: Memories of Greece and Australia

By Litsa Nikolopoulou-Gogas

I want the things that I write to one day see the light of day, to be published. I want my children to understand that if they now live well, choose their partner, go on a honeymoon and live a better life, that they should not forget that their parents underwent years of hardship here in this foreign land. Those young women, who left their homeland and came here for a new tomorrow, often came up against such a lack of understanding that they were driven to despair, even suicide. It is to these wounded, immigrant women that I leave this book because I am one of them and I always think of them with love and compassion.

FORMAT **Paperback** PAGES **146** ISBN **978-1-922669-50-6** RELEASE **March** PRICE **\$29.95**



Come in Spinner: A History of Two-Up and Its Language

By Bruce Moore

Two-up has been an important part of Australia's cultural history and this book is the essential guide to the language and history of the 'national game'.

Bruce Moore explains two-up's role in the development of the Anzac legend and provides new evidence that aspects of the game and its terminology have their origins in Ireland. He shows us how the Australian concept of the 'fair go' had its origins in two-up, and how working-class tenacity saved the game from the efforts of authorities and wowsers to wipe it out.

The well-known phrase come in spinner is just one of the more than 140 Australian words and phrases that have their origin in the gambling game.

FORMAT **Paperback** PAGES **221** ISBN **978-1-922669-42-1** RELEASE **April** PRICE **\$39.95**

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